Miyazaki International College

Course Syllabus

2020 Fall Semester

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| Course Title ( Credits )  | ART303ASE380-1 Development of Modern Art and Architecture (3 credits)  |
| Course Designation for TC  | N/A  |
| Instructor  | Jong-chul Choi |
| E-mail address  |

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| jchoi@sky.miyazaki-mic.ac.jp |

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| Office/Ext  |

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| MIC1-208 / 3717 |

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| Office hours  | M/W 13:00 – 14:30 |

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| Course Description:  |
| Surveys a century of the history of European art and architecture beginning with the Impressionists (1874) through the Bauhaus and International Style and into the late twentieth century. Demonstrates influences shared with American and Japanese artists and architects though comparative examples.    |
| Course Goals/Objectives:  |
| Students who successfully complete this course will; * Understand the history, theory, and practice of modern art and architecture.
* Appreciate multiple interpretations of artworks and be open minded in looking at art.
* Be able to identify, analyze, and discuss artists and concepts associated with contemporary art practice through both written and verbal means.

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| Tentative Course Schedule  |
| Day  | Topic  | Content/Activities  |
| 1  | Introduction  | Preview of the course with images  |
| 2  | Preliminary discussion: What is Modernism?: pre-modern – modern – post-modern  |
| 3  | Impressionism  | Reading 1: Modernity and Impressionism  |
| 4  | Monet and the Impression sunrise  |
| 5  | Manet and modern life  |
| 6  | Renoir and Bourgeois society  |
| 7  | Student theory presentation part 1  |
| 8  | Continued  |

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| 9  | Post-Impressionism  | Reading 2: Diversifying Impressionism  |
| 10  | Cezanne and painting  |
| 11  | Seurat and pointillism  |
| 12  | Van Gogh and emotional drive  |
| 13  | Student theory presentation part 2  |
| 14  | Continued  |
| 15  | Expressionism  | Reading 3: The Fauves and expressive canvas  |
| 16  | Matisse and Rouaut  |
| 17  | The Bridge (Kirchner)  |
| 18  | The Blue Rider (Franz Mark and Kandinsky)  |
| 19  | Student theory presentation part 3  |
| 20  | Abstraction  | Reading 4: Cubism and All-overness  |
| 21  | Picasso and Braque  |
| 22  | Futurism and De Stijl  |
| 23  | Boccioni and Mondrian  |
| 24  | Student theory presentation part 4  |
| 25  | Fantasy and Unconsciousness  | Reading 5: Surrealism and Unconsciousness  |
| 26  | Dali and Magritte  |
| 27  | Dadaism and anti-reason  |
| 28  | Marcel Duchamp  |
| 29  | Student theory presentation part 5  |
| 30  | Round table and final exam review  | What is modernism?  |
|   | Final  | **Final exam (TBA)**  |
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| Required Materials:  |
| There is no required material for the class. Short articles will be provided a week before each class. Students are expected to complete their assigned readings before the class, be active participants in class discussions.   |
| Course Policies (Attendance, etc.)  |
| - Prompt attendance is required at all classes. Please check your schedule well in advance to see if you have any commitments (for example, religious holidays or extracurricular activities) that conflict with classes and due dates. If you have any conflicts, see your instructor to clear your  |
| absence, schedule an extension, or discuss the possibility of a make-up exam. Last minute extensions, make-up tests, and incomplete grades will be granted only for extreme, unforeseeable circumstances such as hospitalization. - Use of cell phones, laptops, cameras, recording devices, etc. that are not relevant to the course is not allowed. Eating, except for the coffee, water and such, is not allowed during the class. - Students are expected to follow the Academic Honesty Guidelines of the Institution. Cheating and plagiarism will not be tolerated.    |
| Class Preparation and Review  |
| Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing Homework   |
| Grades and Grading  |
| ASSIGNMENTS AND GRADING -Midterm Exam - 30% -Final Exam - 30% -Presentation – 30 % -Participation (Group activities) -10%  GRADING SCALE 100 – 90 A; 89 – 80 B; 79 – 70 C; 69 – 60 D; 59 – Lower F  |
| Methods of Feedback  |
| In principle, graded work will be returned to the students within one week of submission with grade, feedback, and other comments.   |
| Diploma Policy Objectives  |
| Work completed in this course helps students achieve the following Diploma Policy objective(s): 1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)
2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations.
3. The ability to identify and solve problems
4. Advanced communicative proficiency in both Japanese and English
5. Proficiency in the use of information technology

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**Assessment Criteria**

Critical thinking

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| Advanced  | Student is able to apply the concepts taught in class to their own artistic experiences, question his or her previous ideas about art, look at arts from more than one perspective, contribute insightfully to class discussions and group projects.  |
| Proficient  | Student is able to understand the concepts taught in class and sometimes apply them to their cultural experiences. Student contributes to class discussion.  |
| Developing  | Student is able to understand the concepts taught in class.  |
| Emerging  | Student does not understand the concepts taught in class.  |

Content

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| Exemplary  | Student is able to apply the concepts learned in class to make better understanding of artistic experiences they have in life. Student demonstrates sufficient knowledge to appreciate the artistic culture of the west. Actively engaged in all class activities and demonstrate exemplary problem solving techniques and presentation skills  |
| Good  | Student is able to apply the concepts learned in class to understand arts. Student understands the class contents and demonstrate good communication skills. Student participates in class discussion voluntarily and make good presentations.  |
| Acceptable  | Student demonstrates understanding of the content and is adequately prepared for the lesson.  |
| Unacceptable  | Student does not understand the content OR lesson is very short OR lesson seems inadequately prepared.  |

English

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| Exemplary  | Student’s oral and written English shows signs of risk-taking and is relatively free of careless errors.  |
| Good  | Student’s oral and written English is relatively free of careless errors.  |
| Acceptable  | Student makes many errors in writing OR minimal contributions to class discussion.  |
| Unacceptable  | Student makes many errors in writing AND minimal contributions to class discussion.  |