Miyazaki International College

Course Syllabus

2020 Spring Semester

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| Course Title ( Credits ) | |  | | --- | | ART3101-1 Topics in International Art 1 (3 credits) | |
| Course Designation for TC | n/a |
| Instructor | Jong-chul Choi |
| E-mail address | |  | | --- | | jchoi@sky.miyazaki-mic.ac.jp | |
| Office/Ext | |  | | --- | | MIC1-208 / 3717 | |
| Office hours | M/W 13:00 – 14:30 |

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| Course Description: | | |
| This class offers a thematic overview of contemporary art and its historical background in global perspectives. Chronologically, class discussions include artists and their practices made between 1980 and today. Methodologically, these discussions will be elaborated by sets of thematic discourses that effectively embrace various contemporary visual practices. As philosopher Arthur Danto has remarked, the nature of contemporary art is philosophical, in that it raises an ontological question of what art is. In this regard, the objective of this class is to provide thematic articulations of the philosophical/theoretical nature of contemporary art that can help students have a better understanding of the diversity and complexity of recent art. | | |
| Course Goals/Objectives: | | |
| |  | | --- | | Students who successfully complete this course will;   * gain thematic understandings of the history, theory, and practice of contemporary art. * appreciate multiple interpretations of artworks and be open minded in looking at art. * be able to identify, analyze, and discuss artists and concepts associated with contemporary art practice through both written and verbal means. | | | |
| Course Schedule | | |
| Day | Topic | Content/Activities |
| 1 | INTRODUCTION | Course Introduction: Contemporary art-Thematic approach |
| 2 | |  | | --- | | Premises for Contemporary art: Modernism and Postmodernism  *Occulapation: Wall Street* 2011, and themes of art today | |
| 3 | TIME | |  | | --- | | Reading1 : handout/ vocab quiz | |
| 4 | Time: Concepts and History |
| 5 | |  | | --- | | Contemporary artists under the theme of Place / Discussion: Richard Long, Robert Smithson, Gordon Matta-Clark, Christo and Jeanne-Claude, Andy Goldsworthy, Tadashi Kawamata, | |
| 6 | Continued |
| 7 | *\*VideoArt Screening –The Clock by Christian Marcley (YouTube)* |
| 8 | PLACE | Reading2: handout/ vocab quiz |
| 9 | Place: Concepts and History |
| 10 | Contemporary artists under the theme of Place/ Discussion: Richard Long, Robert Smithson, Gordon Matta-Clark, Christo and Jeanne-Claude, Andy Goldsworthy, Tadashi Kawamata, |
| 11 | Continued |
| 12 | *\*Film Screening -Christo: Umbrella(MIC Library DVD)* |
| 13 | Student Presentation group 1 (on *Umbrella*) |
| 14 | IDENTITY | Reading3: handout/ vocab quiz |
| 15 | Identity: Concepts and History |
| 16 | Contemporary artists under the theme of Identity/ Discussion: Kara Walker, Ellen Gallagher, Glenn Ligon, ShirinNeshat, Felix Gonzalez-Torres |
| 17 | Continued |
| 18 | *\*Museum Visit* |
| 19 | BODY | Reading4: handout/ Vocab quiz |
| 20 | artists using body as a medium/ Discussion: Louise Bourgeios, Yoko Ono, Carolee Schneemann, Vanessa Beecroft,Laurel Nakadate, |
| 21 | Continued |
| 22 | Body in video and photography: Vito Acconci, Miru Kim, Ron Mueck, |
| 23 | Continued |
| 24 | Student Presentation group 2 (on arts at the Museum) |
| 25 | ETHICS | Reading5: handout/ vocab quiz |
| 26 | Representing the Unrepresentable / Discussion: Kevin Carter, Alfredo Jaar, Sabatiao Salgado, |
| 27 | Continued |
| 28 | Ethics Continued: Chris Ofili, AndresSerrano, Boris Mikhailo |
| 29 | Continued |
| 30 | Student Presentation group 3 (any topic in class contents) |
|  | Finals | TBA |
| Required Materials: | | |
| There is no required textbook for this course. Short articles will be distributed a week before each class. Students are expected to complete their assigned readings before the class, be active participants in class discussions. | | |
| Course Policies (Attendance, etc.) | | |
| |  | | --- | | * Prompt attendance is required at all classes. Please check your schedule well in advance to see if you have any commitments (for example, religious holidays or extracurricular activities) that conflict with classes and due dates. If you have any conflicts, see your instructor to clear your absence, schedule an extension, or discuss the possibility of a make-up exam. Last minute extensions, make-up tests, and incomplete grades will be granted *only* for extreme, unforeseeable circumstances such as hospitalization. * Four (4) unexcused absences will lead to our recommendation for your withdrawal from the course. * Use of cell phones, laptops, cameras, or recording devices that are not relevant to the course will not be allowed. Eating (except for coffee, water and such) is not allowed during the class. * Students are expected to follow the Academic Honesty Guidelines of the Institution. Cheating and plagiarism will not be tolerated in any circumstances. | |  | | | |
| Class Preparation and Review | | |
| Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing Homework. | | |
| Grades and Grading | | |
| |  | | --- | | - Final Exam - 30%  - Film Screening report paper -30 %  - Presentation – 30 %  - Participation (Group activities) -10% | | | |
| Diploma Policy Objectives | | |
| Work completed in this course helps students achieve the following Diploma Policy objective(s):   1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought) 2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations. 3. The ability to identify and solve problems 4. Advanced communicative proficiency in both Japanese and English 5. Proficiency in the use of information technology | | |

**Assessment Criteria**

Critical thinking

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| Advanced | Student is able to apply the concepts taught in class to their own artistic experiences, question his or her previous ideas about art, look at arts from more than one perspective, contribute insightfully to class discussions and group projects. |
| Proficient | Student is able to understand the concepts taught in class and sometimes apply them to their cultural experiences. Student contributes to class discussion. |
| Developing | Student is able to understand the concepts taught in class. |
| Emerging | Student does not understand the concepts taught in class. |

Content

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| Exemplary | Student is able to apply the concepts learned in class to make better understanding of artistic experiences they have in life. Student demonstrates sufficient knowledge to appreciate the artistic culture of today. Actively engaged in all class activities and demonstrate exemplary problem solving techniques and presentation skills |
| Good | Student is able to apply the concepts learned in class to understand arts. Student understands the class contents and demonstrate good communication skills. Student participates in class discussion voluntarily and make good presentations. |
| Acceptable | Student demonstrates understanding of the content and is adequately prepared for the lesson. |
| Unacceptable | Student does not understand the content OR lesson is very short OR lesson seems inadequately prepared. |

English

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| Exemplary | Student’s oral and written English shows signs of risk-taking and is relatively free of careless errors. |
| Good | Student’s oral and written English is relatively free of careless errors. |
| Acceptable | Student makes many errors in writing OR minimal contributions to class discussion. |
| Unacceptable | Student makes many errors in writing AND minimal contributions to class discussion. |