Miyazaki International College

Course Syllabus

(SPRING SEMESTER, 2020)

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| Course Title (Credits) | LL 307 World Literatures in English (3 Credits) |
| Course Designation for TC | Teacher Certification-related course, Discipline –related course, Required by Article 66.6 |
| Content Teacher |
| Instructor | Dr. Gregory J. Dunne |
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| Office/Ext | MIC: 2-306 /Ext: 3785 |
| Office hours | Monday 3 to 4 and Wednesday 3 to 5, and by appointment |
| Language Teacher |
| Instructor |  |
| E-mail address |  |
| Office/Ext |  |
| Office hours |  |

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| Course Description: |
| This course explores literature in English from Africa, Asia, the Caribbean, Canada, Australia, and other partsof the world where literature in English has been written, excluding canonical British and American literature.The continent of Africa is one of the most populous and culturally diverse regions in the world. Its influence willbe felt more strongly as the twenty first century unfolds. In this class, we will concentrate our reading on twoliterary works from Africa: the widely acclaimed and influential novel by the late Chinua Achebe, Things FallApart and the fictionalized memoir by J. M. Coetzee, Boyhood. Time permitting, we will also look at the work of two writers from the Caribbean region: the poetry of Derek Walcott, and the prose of Jamaica Kinkaid. Inexploring this work, we will engage at a significant level with the topics related to colonialism and apartheid |
| Course Objectives: |
| **Overall Objectives:** Whilst studying literature written in English, to obtain a deeper understanding of expressive ability using English and to understand the cultures and regions where English has used and to be able to use these in foreign language classes in junior high schools and senior high schools.**Learning Content:**(1) English expressions in literary works(2) The various cultures seen in literary works(3) Representative literature written in English**Attainment Objectives:**(1) To understand the various English expressions used in literary works.(2) To understand the cultures of countries and regions where English is used as they are described in literary works.(3) To understand about the representative literature written in English.**Additional Objectives:**(1) Help students to enjoy the reading of literature and appreciate its relevance in their lives (2) Help students become more aware of African literature – broaden and deepen the student’s understanding of African history and culture.(3) Develop and refine the student’s critical thinking abilities through the analysis of texts and interpretation of meaning.(4) Develop proficiency in English: reading skills, writing skills, listening skills, and speaking skills,especially in relation to discussion.(5) Introduce students to the elements of fiction, creative nonfiction, and poetry and underscore theimportance of figurative language in literature. |
| Course Schedule: |
| Day | Topic | Content/Activities |
| 1 | UNIT ONE:Introduction | Introduction to the course: goals and expectations.Student interviews and introductions*Boyhood* Chap. 1,2, AssignedReader’s Response Journal Introduced**Attainment Objectives:***(1) To understand the various English expressions used in literary works. (2) To understand the cultures of countries and regions where English is used as they are described in literary works.* |
| 2 | A Brief History of South Africa – Short LecturePresentation Topics AssignedIntroduction to Coetzee’s *Boyhood*In-class reading and discussionBoyhood Chap. 3, 4 Assigned**Attainment Objectives:***(1) To understand the various English expressions used in literary works. (2) To understand the cultures of countries and regions where English is used as they are described in literary works. (3) (3) To understand about the representative literature written in English.* |
| 3 | UNIT TWO:MemoirThe Situation and the Story | Reading and DiscussionShort LectureIn-Class Writing*Boyhood* Chapters 5 and 6 Assigned**Attainment Objectives:***(1) To understand the various English expressions used in literary works. (2) To understand the cultures of countries and regions where English is used as they are described in literary works. (3) (3) To understand about the representative literature written in English.* |
| 4 | Writing Assignment #1 Introduced:Writing MemoirDiscussions on Reading*Boyhood* Chap. 7 and 8 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 5 | *Boyhood*Discussions on ReadingChap. 9,10 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 6 | BoyhoodDiscussions on ReadingChap. 11,12 AssignedFilm: Cry Freedom***Attainment Objectives*** *1,2, 3, as noted above.* |
| 7 | UNITE THREE:Analyzing Literature –Character & Setting | *Boyhood*Writing Assignment #1 dueDiscussions on ReadingChapters 13,14 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 8 | *Boyhood*Discussions on ReadingChapter 15,16 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 9 | *Boyhood*Discussions on ReadingChapter 17,18, 19***Attainment Objectives*** *1,2, 3, as noted above.* |
| 10 | UNIT FOURAnalyzing LiteraturePlot, Structure and NarrativeVoice | *Boyhood*Revision of Writing Assignment #1 dueDiscussions on ReadingMemoir Completed***Attainment Objectives*** *1,2, 3, as noted above.* |
| 11 | Student Presentations***Attainment Objectives*** *1,2, 3, as noted above.* |
| 12 | Student Presentations***Attainment Objectives*** *1,2, 3, as noted above.* |
| 13 | Student Presentations***Attainment Objectives*** *1,2, 3, as noted above.* |
| 14 | Review |
| 15 | Midterm | Midterm Exam |
| 16 | UNIT FIVEThe Novel:Things Fall Apart | Short Lecture on Nigeria*Things Fall Apart,* introducedInterview with Achebe (youtube)Chapter 1–3 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 17 | Discussions on ReadingChapter 4–6 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 18 | Writing Assignment #2 introducedDiscussions on ReadingChapter 7–8 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 19 | Discussions on ReadingChapter 9–11 Assigned |
| 20 | UNIT SIX:Introduction to Postcolonial Theory | Discussions on ReadingChapter 12-13 AssignedPostcolonial Theory – short lecture***Attainment Objectives*** *1,2, 3, as noted above.* |
| 21 | Discussions on ReadingChapter 14-16 AssignedPostcolonial Theory – short lecture***Attainment Objectives*** *1,2, 3, as noted above.* |
| 22 | Writing Assignment #2 due.Discussions on ReadingChapter 17-19 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 23 | Edward Said, Fanon, Spivak, BhabhaDiscussions on ReadingChapter 20-21 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 24 | Discussions on ReadingChapter 22-23 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 25 | UNIT FIVEThe Caribbean & The poetryof Derek Walcott | Discussion of ReadingChapter 24-25 Assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 26 | Writing Assignment #2 Revision dueConcluding Things Fall ApartPostcolonial theory: The CaribbeanWalcott poems assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 27 | Discussion of Walcott poemsFurther Walcott poems assignedPostcolonial theory and the poetry of Walcott***Attainment Objectives*** *1,2, 3, as noted above.* |
| 28 | Discussion of Walcott PoemsJamaica Kincaid IntroducedKincaid’s “Girlhood” assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 29 | Discussion of Kincaid’s “girlhood”The poetry of Edward Kamau Brathwaiteintroduced. Braithwaite’s poetry is assigned***Attainment Objectives*** *1,2, 3, as noted above.* |
| 30 | Braithwaite’s poetry is discussedCourse Review***Attainment Objectives*** *1,2, 3, as noted above.* |
|  | Final Exam |  |
| Required Materials: |
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| Course Policies (Attendance, etc.): |
| Attendance, as such, is not part of the final grade – BUT participation is!Since the work we do in this course is cumulative, your attendance is important. Regular classattendance is required. Students with more than 5 unexcused absences will be asked to withdrawfrom the class. Excused absences are those that are defined as a confining illness, death in thefamily, or school-sanctioned event. For an absence to be excused, you need to have writtendocumentation from a doctor or campus-organization sponsor.Please come to class on time. Repeated lateness will be considered an unexcused absence andnot only affect participation points and final grade but also your status in the class.3 Times late = 1 absence> 30 minutes late = 1 absence |
| Class Preparation and Review: |
| Students are expected to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time. |
| Grades and Grading Standards: |
| Grades will be determined as follows: Written Assignments 20 % Homework 10 % Reader’s Journal 15 % Participation 10 % Quizzes 15 % Presentations 10 % Exams (Midterm and Final) 20 % Total 100 % |
| Methods of Feedback: |
| In principle, graded work will be returned within one week of submission with appropriate feedback i.e., grade, comments, etc. Some written work will be graded and commented upon Electronically. |
| Diploma Policy Objectives: |
| Work completed in this course helps students achieve the following Diploma Policy objective(s): 1. Advanced thinking sills (comparison, analysis, synthesis, and evaluation)based on critical thinking (critical and analytic thought).1. The ability to understand and accept different cultures developed through acquisition knowledge and comparison of the cultures of Japan and other nations.3. The ability to identify and solve problems.4. Advanced communicative proficiency in both Japanese and English. |
| Notes:  |
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