Miyazaki International College

Course Syllabus

Spring 2021

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| Course Title ( Credits ) | JAC204-1 Japanese Art |
| Course Designation for TC |  |
| Content Teacher | |
| Instructor | Will Hall, Ph.D. |
| E-mail address | whall@sky.miyazaki-mic.ac.jp |
| Office/Ext | 1-331 |
| Office hours | To be announced |
| Language Teacher | |
| Instructor | NA |
| E-mail address | NA |
| Office/Ext | NA |
| Office hours | NA |

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| Course Description: | | |
| Surveys the masterpieces of Japanese Art from pre-history to the present, emphasizing the interplay between Japanese and Chinese cultural traditions.  Through comparing and contrasting Japanese and international/ traditional and contemporary art, JAC 204-1 encourages students to develop a critical awareness of the roots and evolution of some of the greatest works of Japanese art. | | |
| Course Objectives: | | |
| 1. At the end of this course, students will be able to identify a variety of Japanese artworks, genres, and techniques. 2. Students will be able to express their opinions regarding these works and develop their own ideas about the relationship between them and other well-known international examples. 3. Students will be able to identify key cultural influences in the history and development of Japanese Art. | | |
| Course Schedule | | |
| Day | Topic | Content/Activities |
| 1 | Introduction | Introductions, orientation, etc. |
| 2 | Background, how to read works of art, art dating activity |
| 3 | Roots of Japanese culture:  Ancient Japan, China and Korea | Jōmon pottery  Origins, cord pattern activity |
| 4 | Dogū figures  History, Dogū in pop culture  Dogū mystery activity: alien contact or fertility symbol? |
| 5 | Distinctions between Yayoi and Jōmon pottery |
| 6 | Kofun burial mounds: Daisenryō and Haniwa |
| 7 | Haniwa sculpture class |
| 8 | The classical period: innovation and foreign ideas | Buddhism arrives: transformative ideas from abroad |
| 9 | Architecture: Horyuji, Kofukuji, Todaiji |
| 10 | Painting: Tamamushi shrine |
| 11 | Sculpture: daibutsu |
| 12 | Medieval: Kamakura, Muromachi and Momoyama Periods | Masterpieces of figurative sculpture |
| 13 | Emakimono: the roots of anime! |
| 14 | The Tale of Genji and other masterpieces |
| 15 | Emakimono workshop |
| 16 | Emaki creation |
| 17 | Emaki presentation and exhibition |
| 18 | Early modern: Edo | Itō Jakuchū, the Rinpa School and the Yamato-e revival |
| 19 | Printed masterpieces: Moronobu to Kuniyoshi |
| 20 | “36 Views of Kiyotake” project |
| 21 | Continued and exhibition |
| 22 | Modern: Japan opens up to the world | Imported technology and ideas: photography arrives |
| 23 | The world looks to Japan: a comparative study of Japanese influenced art of the West |
| 24 | Continued/ presentations |
| 25 | Kishida Ryūsei: a product of new ideas |
| 26 | Contemporary: pop and the “superflat” | Yayoi Kusama, polka dot painting activity |
| 27 | The “Japanese Andy Warhol”: Takashi Murakami Kaikai Kiki |
| 28 | Kyoto cool: Kohei Nawa and Teppei Kaneuji |
| 29 | Team Lab: internationally acclaimed mixed media installations |
| 30 | Presentations on contemporary Japanese Art |
|  | Final Exam |  |
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| Required Materials: | | |
| * Folder for handouts * B5 notebook * Smartphone or tablet for research conducted during class   All other material will be provided by the instructor. | | |
| Course Policies (Attendance, etc.) | | |
| **ATTENDANCE**  Students are expected to attend every class. If you must miss class, you need a note from Student Affairs to be excused from the class. If you miss class more than three times I may ask you to withdraw. Three times late is counted as one absence.  **ASSIGNMENTS**  Homework is due regardless of whether you were absent on the day it was assigned. If you will not be able to complete the homework because of illness or other reasons, please submit a note from Student Affairs. Late assignments will be accepted at the discretion of the instructor. The instructor reserves the right to refuse to accept a late assignment.  **PLAGIARISM**  You must use your own thoughts, ideas and writing. Plagiarism is using someone else’s words or ideas without giving them credit. Plagiarism will not be tolerated and may result in failure of an assignment or the class.  At the instructor’s discretion, the consequences for plagiarism may include receiving a zero for the plagiarized paper, or failing the course. | | |
| Class Preparation and Review | | |
| Students are expected to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time. | | |
| Grades and Grading Standards | | |
| 20% Participation (Discussion, Asking Questions, Group Work, etc.)  20% Assignments and activities  20% Presentations: group and individual  20% Final presentation on a work discussed in class or researched by the student  20% Final Exam | | |
| Diploma Policy Objectives: | | |
| Work completed in this course helps students achieve the following Diploma Policy objective(s):  1: Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)  2: The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations  3: The ability to identify and solve problems  4: Advanced communicative proficiency in both Japanese and English  5: Proficiency in the use of information technology | | |

