Miyazaki International College

Course Syllabus

(Fall 2020)

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| Course Title ( Credits ) | ANT 3111 Topics in Anthropology |
| Course Designation for TC |  |
| Content Teacher | |
| Instructor | Debra J Occhi, PhD |
| E-mail address | docchi@sky.miyazaki-mic.ac.jp |
| Office/Ext | 2-206 |
| Office hours | MTW 15:30 – 16:30 |

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| Course Description: | | |
| This course provides for extended study of selected issues, areas, or methods in anthropology. Course focus varies at the discretion of the instructor. | | |
| Course Objectives: | | |
| This course will examine the anthropology of the human body, analyzing species-level and cultural-level issues including our genetic inheritance and anatomy, wellness/illness, and culture-specific responses to illness. Note: There will be mandatory physical exercise as well as mindfulness meditation in each class. Students must wear clothes and shoes that allow free movement.  Active learning includes group work such as survey, discussion, pair/share, and pause for reflection on regularly conducted basic exercises and meditation. | | |
| Course Schedule | | |
| Day | Topic | Content/Activities |
| 1 | Introduction | Syllabus discussion and assessment, preparation |
| 2 | Are you a couch potato? 1 | Survey and discussion of activity levels |
| 3 | Are you a couch potato? 2 | Discussion of survey, monitoring setup |
| 4 | Inactivity vs exercise | Compare/contrast Ironman and Tarahumara |
| 5 | Couch potato vs the Hazda | Compare/contrast Hazda and WEIRD people |
| 6 | Anatomy introduction | Basic body parts vocabulary handout |
| 7 | The Skeleton | Anatomy materials, small group discussion |
| 8 | Hands and Feet | Anatomy materials, small group discussion |
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| 10 | Human migration and variation 1 | Film “Journey of Man” with scaffolding materials and discussion |
| 11 | Human migration and variation 2 | Film “Journey of Man” with scaffolding materials and discussion |
| 12 | Human migration and variation 3 | Film “Journey of Man” with scaffolding materials and discussion |
| 13 | Human migration and variation 4 | Film “Journey of Man” with scaffolding materials and discussion |
| 14 | Review | Discussion with Q & A |
| 15 | Midterm exam | Midterm exam |
| 16 | Forensic Anthropology: Jamestown | Comparison of excerpts of “Pocahontas” and Historic Jamestown videos |
| 17 | Forensic Anthropology: Jamestown | Historic Jamestown videos and website  Handouts and activities |
| 18 | Forensic Anthropology: Jamestown | Historic Jamestown videos and website  Handouts and activities |
| 19 | Forensic Anthropology: Jamestown | Historic Jamestown videos and website  Handouts and activities |
| 20 | Forensic Anthropology: Jamestown | Historic Jamestown videos and website  Handouts and activities |
| 21 | Forensic Anthropology: Jamestown | Historic Jamestown videos and website  Handouts and activities |
| 22 | Forensic Anthropology: Jamestown | Historic Jamestown videos and website  Handouts and activities |
| 23 | Quiz | Summary and writing |
| 24 | Prosthetics 1: history | Reading & video, discussion |
| 25 | Prosthetics 2: modern tech | Walking in cultural and personal contexts |
| 26 | Prosthetics 3: ethics | Reading & video, discussion |
| 27 | Biohacking | Social engineering |
| 28 | Biohacking | Reading & video, discussion |
| 29 | Biohacking | Metabolic syndrome: cultural approaches |
| 30 | Study day | All materials review |
|  | Final Exam | Date/Time TBA |
| The instructor reserves the right to make changes to this syllabus as needed. | | |
| Required Materials: A4 Paper and pencil or pen are required for note taking along with a two ring binder (not a clear file) to store these and other papers. Readings are stored on the course Moodle; students will need internet access and a tablet or PC (CCR may be used if needed). A charged cell phone is necessary; students will use Quizlet in class and for study. A mask covering the mouth and nose must be worn at all times. | | |
| Socrative quiz code is 2F8BB3F5 | | |
| Course Policies (Attendance, etc.) | | |
| Expectations: Students must actively participate in class in order to contribute effectively to group work and to benefit from this course. Any issues that make activity difficult must be discussed with the instructor. Students with more than 3 unexcused absences may be required to withdraw from the course. Missing class (lateness or absence) will result in deductions in the participation grade as well as any work missed. Excessive lateness, absence, sleepiness, or inattention that affects your ability to meet your class responsibilities may cause you to be required to withdraw from the course. Lack of participation will negatively affect grades.  Participation: Participation means coming to class prepared and on time, taking part in all class activities and assignments, listening to others and taking part in discussions. This class will be built around participation individually and as a member of pairs or groups. Even students whose absences are excused must make up for lost time in class interaction. In group projects, you must make arrangements with classmates if you will be absent so that you may work effectively.  Plagiarism and Intellectual Honesty: Plagiarism is representing some else's work (words, ideas, or images) as your own. Plagiarized work is not accepted in this course: it will earn a failing grade and possibly further consequences from the university administration. | | |
| Class Preparation and Review | | |
| Students are expected by MEXT decree to spend at least one hour reviewing and doing homework and one hour preparing for every hour of lesson time. Lack of preparation and homework will affect grades. | | |
| Grades and Grading Standards | | |
| In-class participation 20% Homework 10% Midterm 25% Quizzes 20% Comprehensive final examination 25% | | |
| Methods of Feedback: | | |
| Quiz and exam grades, comments on homework, classroom interaction, final examination | | |
| Diploma Policy Objectives: | | |
| Work completed in this course helps students achieve the following Diploma Policy objective(s):  DP1: Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)  DP2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations  DP3. The ability to identify and solve problems  DP4. Advanced communicative proficiency in both Japanese and English  DP5. Proficiency in the use of information technology | | |
| Notes: | | |
| Contents of this syllabus may be changed by the professor during the semester in response to conditions. Students will be advised as soon as possible of any changes. | | |

