Miyazaki International College

Course Syllabus

Spring 2022

|  |  |
| --- | --- |
| Course Title ( Credits ) | Interdisciplinary Art – ART311 |
| Course Designation for TC | N/A |
| Content Teacher | |
| Instructor |  |
| E-mail address | akasai@sky.miyazaki-mic.ac.jp |
| Office/Ext | 1-405 / 3730 |
| Office hours | Tue/Thu 15:00~16:30 |
| Language Teacher | |
| Instructor | NA |
| E-mail address | NA |
| Office/Ext | NA |
| Office hours | Na |

|  |  |  |
| --- | --- | --- |
| Course Description: | | |
| Interdisciplinary art is an exciting new genre in which we will cross boundaries, explore ideas, and have new experiences. In this course, we will learn about a new breed of artists working together with a diverse range of researchers in fields such as psychology, brain science, and medical care to dynamically challenge the perceived limits of what art can do. The course consists of both theoretical and practical components and encourages students to apply what they learn in several projects after gaining a solid understanding of the historical and social framework of interdisciplinary art. | | |
| Course Goals/Objectives: | | |
| This course aims to:  1. Deepen students understanding of historical and currents trends in interdisciplinary creative practices.  2. Encourage students to consider the importance of collaboration and original and innovative thinking.  3. Help students gain an understanding of real-life applications of human creativity and expression.  4. Bridge the gap between theoretical learning in the classroom and the larger society.  5. Generate new ideas for possible artistic intervention in real world problems. | | |
| Tentative Course Schedule | | |
| Day | Topic | Content/Activities |
| 1 | Introduction | Course outline, and warm-up activities |
| 2 | History of interdisciplinary art 1 | Historical framework reading and lecture |
| 3 | History of interdisciplinary art 2 | Historical framework discussion and activity |
| 4 | Multiple intelligence 1 | Theory and practice reading and lecture |
| 5 | Multiple intelligence 2 | Theory and practice discussion and activity |
| 6 | Creativity 1 | Theory and practice reading and lecture |
| 7 | Creativity 2 | Theory and practice discussion and activity |
| 8 | Art as a way of thinking 1 | Theory and practice reading and lecture |
| 9 | Art as a way of thinking 2 | Theory and practice discussion and activity |
| 10 | Art as a way of thinking 3 | Case study |
| 12 | Art as a way of thinking 4 | Workshop |
| 13 | Art as a way of thinking | Reflection |
| 14 | Art and society 1 | Socially engaged art reading and lecture |
| 15 | Arts and society 2 | Socially engaged art discussion and activity |
| 16 | Arts and society 3 | Case study |
| 17 | Arts and society 4 | Workshop |
| 18 | Arts and society 5 | Reflection |
| 19 | Creative arts in education 1 | Arts based teaching and learning |
| 20 | Creative arts in education 2 | Arts based teaching and learning |
| 21 | Creative arts in therapy 1 | History of creative arts therapy |
| 22 | Creative arts in therapy 2 | Philosophies of creative arts therapy |
| 23 | Arts with children | Arts with children case study |
| 24 | Arts with hospital | Arts in hospital case study |
| 25 | Arts in community | Arts in community case study |
| 26 | Visual art | Art workshop |
| 27 | Drama | Drama workshop |
| 28 | Writing | Writing workshop |
| 29 | Story telling | Story telling workshop |
| 30 | Integration | Reflection |
| 31 | Finals |  |
| Required Materials: | | |
| * Folder for handouts * Loose leaf paper * Smartphone or tablet for research conducted during class | | |
| Course Policies (Attendance, etc.) | | |
| **STUDENT RESPONSIBILITIES:**   * If you miss a class during add/drop week for unexcused reasons, your place may be given to a waitlisted student. * It is your responsibility to attend all classes, to participate actively as a member of the class, and to complete and hand in all assigned work as required. * You are expected to inform instructor in advance if you must miss a class. If you miss a class, you are expected to obtain missing materials and catch up by talking to other students and the instructor as soon as possible. * Excused absence from class (in case of illness or family emergency) requires a written notice from a doctor or other appropriate individuals within 7 days. All other absence from class will be considered “unexcused”. * If you are not in the classroom when the instructor takes attendance, you will be marked as late. 3 late attendances will be counted as 1 absence. 5 unexcused absences will result in your required withdrawal from the course.   **LEARNING ENVIRONMENT:**   * We will make efforts to address the different learning styles of students in the class. There will be a combination of whole-class activities, individually based activities, small group work, and lecture. * You will have the opportunity to demonstrate your learning in both individual and group activities throughout the course. We will encourage you to practice and improve all of your English skills (reading, writing, speaking and listening). * Students and instructors will work together to create safe learning environment for everyone. Harassment or bullying will not be tolerated.   **REASONABLE ACCOMMODATIONS:**   * It is our goal that all students have an effective learning environment. Please let us know all necessary accommodations needed to make the class fully accessible.   **The instructor reserves the right to make changes to this syllabus at any time.** | | |
| Class Preparation and Review | | |
| Students are expected to spend at least one hour preparing for every hour of lesson, and one hour reviewing and doing homework. Make sure you review your notes after each class and make sure you understand the topics covered. Instructors are available outside the classroom in case students need additional assistance (please check office hours on the first page of this syllabus). | | |
| Grades and Grading | | |
| Satisfactory completion of all assignments are mandatory in order to pass the course.  Homework, writing, and other assignments: 40%  Unit tests, projects and quiz: 30%  Final project: 30%  The final grade will be determined as follows: 100-90 points: A, 89-80: B, 79-70: C, 69-60: D, 59 points or less F  Plagiarism  Plagiarism is not acceptable at MIC. Students must submit their own work and not copy from other sources, unless they credit their sources with appropriate referencing. Students caught copying information from other sources and pretending that it is their own work will automatically result in a grade of ‘F’ or withdrawal from the course. | | |
| Diploma Policy Objectives | | |
| Work completed in this course helps students achieve the following Diploma Policy objective(s):   1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought) 2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations. 3. The ability to identify and solve problems 4. Advanced communicative proficiency in both Japanese and English 5. Proficiency in the use of information technology | | |

