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| Course Title | Introduction to Art History | Instructor(s) | Jason Adachi |
| E-mail | jadachi@sky.miyazaki-mic.ac.jp |
| Class Style | Lecture | Office Hours | 4th Period on Wednesday and Thursday, or by appointment |
| Track | General Education | Mode of Instruction | Solo |
| Credits | 2 | Allocated Year | First Year |
| Active Learning | Category 4 – (1): Interactive LecturesCategory 4 – (7): Spoken summaries/paraphrasesCategory 1 – (1): Self-assessmentCategory 4 – (9): Pair and groups work | Compulsory or Elective  | Elective for TC track |
| Course Overview | This is a survey course introducing Japanese art and its philosophical, religious and historical backgrounds. Throughout the course, students will discuss Japan’s most significant artistic productions and relevant ideologies from the prehistoric era to the present. This discussion will be deepened by various visual resources, fieldwork assignments, and linguistic supports. |
| Course Objectives | Upon the completion of this course, students will be able to:1. Identify the media, techniques, and historical backgrounds of the most significant artistic productions in Japan’s history of visual culture. 2. Understand and use the English vocabulary and terminology necessary to discuss and compare topics in art with people from different cultural backgrounds. |
| Prerequisite | None |
| **Course** **Schedule** | No | Contents | Homework |
| 1 | Introduction: Class Objectives; What do you know about Japanese art history and art history in general? | Read the text and answer study questions.  |
| 2 | Prehistoric art: Jomon and Yayoi Era | Read the text and answer study questions. |
| 3 | Prehistoric art: Kofun Era | Read the text and answer study questions.Research assignment #1 |
| 4 | Prehistory art: Group work and presentations | Presentation reflection #1Read text and answer comprehension questions. |
| 5 | Shinto: Pre-Buddhist belief in Japan (*Ise Shrine*) | Read text and answer comprehension questions.Research assignment #2 |
| 6 | Shinto: Group work and presentations | Presentation reflection #2Review and prepare for midterm exam  |
| 7 | Midterm ExamIntroduction to the rise of Buddhism and Buddhist art | Read text and answer comprehension questions. |
| 8 | The life of Buddha, Pure Land Buddhist art and Buddhist Iconography  | Read text and answer comprehension questions.Research assignment #3 |
| 9 | Pure Land Buddhism: Group work and presentations | Presentation reflection #3Read text and answer comprehension questions. |
| 10 | Zen aesthetics, Gardens, and Bushido | Read text and answer comprehension questions.Research assignment #4 |
| 11 | Zen: Group work and presentations | Presentation reflection #4Read text and answer comprehension questions. |
| 12 | Ukiyoe and woodblock printing  | Read text and answer comprehension questions. |
| 13 | Ukiyoe:*Japonisme* and the West | Reading text and answering questionsResearch assignment #5 |
| 14 | Ukiyoe: Group work and presentations  | Presentation reflection #5Read text and answer comprehension questions. |
| 15 | Impact on Western art and culture | Preparation of Final Exam  |
|  | Final Exam |  |
| Grading | Grades will be determined as follows:Quizzes (10x2%) 20%, Presentations (5x3%) 15%, Writing (5x3%) 15%, Exams 40%, Participation 10%. |
| Textbooks | Course materials will be provided by instructor |
| References |  |
| NOTES | Missing the equivalent of 5 classes will result in an automatic failure. This includes late arrivals and early departures from class. Note that absence or tardiness will generally not be accepted as a valid excuse for incompletion or late submission of any task or assignment. Appropriate and timely communication by students to the instructor is expected. |