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| Course Title | Introduction to Literature | | Instructor(s) | Gregory Dunne  Jason Adachi | |
| E-mail | gdunne@miyazaki-mic.ac.jp  jadachi@sky.miyazaki-mic.ac.jp | |
| Class Style | Lecture | | Office Hours | Dunne: 4th Period on Wednesday and Friday and by appointment (14:40 – 16:10)  Adachi: 4th Period on Monday and Wednesday (14:40 – 16:10) | |
| Track | English Education (TC) | | Mode of Instruction | Team | |
| Credits | 2 | | Allocated Year | Fall, Second Year | |
| Active Learning | Category 4 – (1): Interactive Lectures  Category 4 – (7): Spoken summaries/  paraphrases  Category 1 – (1): Self-assessment  Category 4 – (9): Pair and groups work  Category 1 – (5): Journals | | Compulsory or Elective | Elective for TC track | |
| Course Overview | This course introduces the literary genres – prose (short stories), poetry, and drama – with an  emphasis on developing reading, speaking, and writing skills through the analysis, interpretation,  and production of fictional texts. Our emphasis will be to experience literature using  active, co-operative methods in order to learn how to respond to literature in ways that are both  critically informed, expressive and creative. | | | | |
| Course  Objectives | 1.) to develop the  student’s understanding of literature written inEnglish.  2.) to develop the student’s ability to think critically about the texts and to interpret them through  the analysis of various literary elements.  3.) to develop the students overall proficiency in English thorugh the extensive use of active learning strategies, such as, role plays, short dramas, and creative writing activities in poetry and short stories. | | | | |
| Prerequisite | None | | | | |
| **Course**  **Schedule** | No | Contents | | | Homework |
| 1 | Introduction: Class Objectives; What is Literature? | | | Read the text and answer study questions. |
| 2 | The Short Story: “Wild Plums” Grace Stone Coates | | | Write Journal Response |
| 3 | The Elements of Fiction: Setting and Character | | | Essay Writing on Character and Setting |
| 4 | “A Clean, Well-lighted Place, Earnest Hemingway | | | Read text and answer comprehension questions. Journal Response. |
| 5 | The Elements of Fiction: Plot, Theme, | | | Writing on “theme(s)” |
| 6 | On Critical Reading: Literature as a Complex Text | | | Review notes from lecture. |
| 7 | The Elements of Poetry: The Syllable | | | Translate Japanese poems into English |
| 8 | “The Road not Taken” Robert Frost | | | Summary and analysis of poem |
| 9 | “The Moon” Robert Louis Stevenson | | | Essay writing on Frost Poem |
| 9 | Creating Poems | | | Writing English poem in collaboration. |
| 10 | Poetry Recitations | | | Begin to read Romeo and Juliet |
| 11 | The Elements of Drama | | | Review lecture notes |
| 12 | Romeo and Juliet | | | Reading text and answering questions |
| 13 | Romeo and Juliet | | | Reading text and answering questions |
| 14 | Writing Dramatic Productions: Alternative Ending | | | Writing an alternative ending |
| 15 | Dramatic Performances by Students | | | Writing self-assessment |
| Grading | Grades will be determined as follows:  Writing 30 % Quizzes 15% Homework 15% Exams 30% Oral Activities (recitations and drama) 10% | | | | |
| Textbooks | *Romeo and Juliet*, Penguin Readers, Pearson Longman, William Shakespeare  Other materials will be provided by instructor | | | | |
| References |  | | | | |
| NOTES |  | | | | |