|  |  |  |  |
| --- | --- | --- | --- |
| Course Title | Cross-Cultural Psychology | Instructor(s) | Dr. Futoshi Kobayashi |
| E-mail | fkobayas@sky.miyazaki-mic.ac.jp |
| Class Style | Lecture & Active Learning | Office Hours | Monday & Wednesday 10:45 - 12:15 |
| Track | Liberal Arts | Mode of Instruction | Solo |
| Credits | 3 | Allocated Year | 3rd or 4th year, Spring Semester |
| Active Learning | 1-(3) Written Paraphrases & Summaries4-(7) Oral Paraphrases & Summaries4-(9) Group Work on Questions5-(1) Cooperative Student Projects | Compulsory or Elective  | Elective |
| Course Overview | This course compares cultural patterns of thought and behavior. Cultural comparisons, ranging from developmental to gender-related issues, will be addressed from a variety of psychological perspectives. |
| Course Objectives | Throughout the semester, you will complete readings, discussions, activities, and projects with the following broad goals of this course in mind:• meaning of culture.• basic dimensions across cultures.• cultural differences in basic processes.• how culture affects social behavior.Upon completion of the course, you will have a deeper understanding of human beings, especially in relation to the above goals. |
| Prerequisite | None |
| **Course** **Schedule** | No | Contents | Homework |
| 1 | Introduction | Read Introduction Text (pp. 1-3). |
| 2 | Introduction Text (pp. 1-3) |  |
| 3 | Introduction Text (pp. 2-3) | Read Introduction Text (pp. 4-5). |
| 4 | Introduction Text (pp. 4-5) |  |
| 5 | Project 1 Preparation |  |
| 6 | Introduction Text (pp. 4-5) |  |
| 7 | Introduction Text (pp. 4-5) |  |
| 8 | Individualism & Collectivism | Finish your preparations for Project 1 Presentations. |
| 9 | Project 1 Presentations |  |
| 10 | Culture & Self (1) |  |
| 11 | Culture & Self (2) & Project 2 Preparation | Prepare for the test. |
| 12 | Test for Introduction Text |  |
| 13 | “Group-Presentations & Leading a Discussion” Preparation |  |
| 14 | Culture & Education |  |
| 15 | Culture & Physique Estimation |  |
| 16 | Culture & Causal Attribution |  |
| 17 | Culture & Classification |  |
| 18 | Project 2 Progress Check & Preparation for “Group-Presentations & Leading a Discussion”  |  |
| 19 | Culture & Prediction |  |
| 20 | Culture & Emotion | Finish your preparations for Project 2. |
| 21 | Project 2 Due |  |
| 22 | Group-Presentations & Leading a Discussion (Chapters 1 & 5)  |  |
| 23 | Group-Presentations & Leading a Discussion (Chapters 6 & 7) |  |
| 24 | Group-Presentations & Leading a Discussion (Chapters 8 & 9) |  |
| 25 | Group-Presentations & Leading a Discussion (Chapters 13 & 14) |  |
| 26 | Explain Project 3 |  |
| 27 | Group-Presentations & Leading a Discussion (Chapters 15 & 16) |  |
| 28 | Group-Presentations & Leading a Discussion (Chapters 17 & 19) |  |
| 29 | Group-Presentations & Leading a Discussion (Chapters 23 & 25) |  |
| 30 | Group-Presentations & Leading a Discussion (Chapter 28) | Prepare for the final exam. |
|  | Final Exam |  |
| Grading | GradeTests (15%): You will be given a test about Introduction Text. Presentation of a Topic and Leading a Discussion (40% = 10% X 4 times): There will be a discussion-based class and you and your group members will present the assigned contents and lead the class discussion for a specific topic in cross-cultural psychology.Projects (45%): You will be assigned three major projects during the semester (15% X3 times). The final grade will be determined as below.A: 90-100 pointsB: 80-89 pointsC: 70-79 pointsD: 60-69 pointsF: Less than 60 pointsPlagiarismPlagiarism is not acceptable at MIC. Students must submit their own work and not copy from other sources, unless they credit their sources with appropriate referencing. Students caught copying information from other sources and pretending that it is their own work will automatically result in a grade of ‘F’ or withdrawal from the course. |
| Textbooks | Price, W. F., & Crapo, R. H. (2002). *Cross-cultural perspectives in introductory psychology* (4th ed.). Wadsworth Also, handouts will be given in class. |
| References | None |
| NOTES | You are expected to be punctual and to attend all lessons. A delay or early departure will be counted as a half (0.5) day absence. A "delay" means an arrival to the class after the instructor calls rolls. However, any absence, delay, or early departure can be excused if an official document (e.g., doctor’s notes) is submitted to your instructor within 7 days of such an occurrence. When you miss a lesson, it is your responsibility to see your instructor afterwards (and perhaps other students who attended the lesson), to find out how to catch up with the work you missed. If you expect to be absent from a forthcoming lesson, you should email your instructor to explain your absence at least one day in advance. The schedule, policies, and procedures in this course are subject to change due to the class progress, weather conditions (e.g., typhoons), etc., and at the discretion of the instructor.**A maximum of five and a half (5.5) absences is allowed. The sixth absence will automatically result in a grade of F (Fail).** |