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| Course Title | Understanding Intercultural  Communication LAI201 | | Instructor(s) | | Cathrine-Mette Mork |
| E-mail | | cmork@sky.miyazaki-mic.ac.jp |
| Class Style | Lecture | | Office Hours | | Thursdays 13:00~16:00 |
| Track |  | | Mode of Instruction | | Single |
| Credits | 2 | | Allocated Year | | 1st year |
| Active Learning | Interactive lectures, note taking, spoken and written paraphrases and summaries, pair and group work, self-assessment and peer review, review quizzes | | Compulsory or Elective | | Elective |
| Course Overview | This course explores a few ways in which cultural differences are made sense of at the interpersonal and intergroup levels and considers strategies for dealing with the differences. We will start by defining culture, communication, and the role of intercultural communication in the world. Then we’ll move into communication styles, psychology, and speech acts. Finally, we will address stereotyping, cultural accommodation, and cultural adaptation. Pending availability, students will participate in an intercultural cultural assessment tool. | | | | |
| Course  Objectives | By the end of this course, students will be able to:  1) Write cohesive, well-structured paragraphs that further develop further ideas from the text after having identified salient points.  2) Work autonomously to learn vocabulary necessary to understand written materials presented in the course.  3) Evaluate their own work (with the possible assistance of a rubric)  4) Provide feedback in the form of constructive criticism to peers  5) Think critically about information presented and express supported agreement and/or disagreement  6) Be able to explain (orally and/or in writing), key concepts covered in the course   * The meaning of culture, communication, and intercultural communication (IC) * The importance and features of IC * The use of English and language and thought in IC * Some different communication styles * The relationship between psychology and IC * The meaning of speech acts and how they relate to IC * The meaning of stereotypes and how to avoid them * The meaning of cultural accommodation and why it’s complicated * The meaning of intercultural competence and its significance | | | | |
| Prerequisite | None | | | | |
| **Course**  **Schedule** | No | Contents | | Homework | |
| 1 | Course introduction | | Review slides | |
| 2 | Case study (Thailand) | | complete case study/activity writing assignment | |
| 3 | The concept of culture 1 | | complete worksheets, study for quiz | |
| 4 | The concept of culture 2 - artwork activity | | complete case study/activity writing assignment | |
| 5 | Communication styles 1 | | complete worksheets, study for quiz | |
| 6 | Communication styles 2 - case study (Israel) | | complete case study/activity writing assignment | |
| 7 | Speech acts 1 | | complete worksheets, study for quiz | |
| 8 | Speech acts 2 - Hideki Matsui’s apology | | complete case study/activity writing assignment | |
| 9 | Stereotypes 1 | | complete worksheets, study for quiz | |
| 10 | Stereotypes 2 - stereotype vs generalization activity | | complete case study/activity writing assignment | |
| 11 | Intercultural communication in Higher Ed. 1 | | complete worksheets, study for quiz | |
| 12 | Intercultural communication in Higher Ed. 2 -comparison of behavioral expectations activity | | complete case study/activity writing assignment | |
| 13 | Study abroad and intercultural adaptation 1 | | complete worksheets, study for quiz | |
| 14 | Study abroad and intercultural adaptation 2 – culture shock activity | | complete case study/activity writing assignment | |
| 15 | Review | | Prepare potential exam essay questions | |
| Grading | 10% - Participation  30% - Quizzes  20% - Final  30% - Reading, writing, and vocabulary worksheets for unit activities  10% - Case studies/ extra activity and accompanying (extra) writing assignments | | | | |
| Textbooks | Materials supplied by the instructor | | | | |
| References | -- | | | | |
| NOTES | Course materials, resources, and instructions will be available on the teacher’s course site. Other digital tools will be recommended for student use during the course. Students will need to bring their own headset and full charge laptop or other device to all classes. | | | | |