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| Course Title | LAI206 Japanese Popular Culture | | Instructor(s) | | Debra Occhi |
| E-mail | | docchi@sky.miyazaki-mic.ac.jp |
| Class Style | Lecture and active learning | | Office Hours | | TBA |
| Track |  | | Mode of Instruction | | Single |
| Credits | 3 | | Allocated Year | | 2nd year |
| Active Learning | Interactive Lectures with note taking, Spoken summaries/ paraphrases, pair & group work, self-assessment and peer review, presentations | | Compulsory or Elective | | Elective |
| Course Overview | A theoretical examination of how popular culture is used to construct identity within Japanese society. The course will examine Japanese popular culture through linguistic anthropological perspectives son topics such as behaviors and consumption practices, historical issues, aesthetics, and communication. | | | | |
| Course  Objectives | In preparation for study abroad, students will critically consider Japanese popular culture and their place therein. This course will help students…  with content:   * to better understand Japanese popular culture and the idea of culture in general * to develop their awareness of aesthetics, communication, and meaning in cultural practices * to become familiar with different kinds of information sources about popular culture * to build their understanding of vocabulary and concepts related to Japanese society and culture   with English:   * to express your yourself with confidence, fluency and accuracy in speaking and writing * to understand authentic English audio/visual and written materials * to broaden your understanding of natural expressions in academic discourse * to analyze authentic language features and develop skills for comprehension   with study skills and research:   * to develop skills in using the Internet as a source of information about cultural resources * to develop time management and organization skills * to develop skills in summarizing, paraphrasing, and synthesizing information from multiple sources * to practice accurate documentation of sources * to develop independent learning skills   with thinking:   * to develop critical skills in understanding visual media | | | | |
| Prerequisite | None | | | | |
| Course  Schedule | No | Contents | | Delivery | |
| 1 | Course Introduction | | Explanation of the syllabus, goals and purposes of the class. Survey of Student Backgrounds & Interests  In class writing sample | |
| 2 | Unit 1.1 Metaphors and Culture | | Vocabulary, reading, writing, other activities | |
| 3 | 1.2 Metaphors of Japanese culture | | Vocabulary, reading, writing, other activities | |
| 4 | 2.1 Characters | | Vocabulary, reading, writing, other activities | |
| 5 | 2.2 Examples and Comparisons | | Vocabulary, reading, writing, other activities | |
| 6 | 2.3 Hero Characters | | Vocabulary, reading, writing, other activities | |
| 7 | 2.4 Governmental Characters | | Vocabulary, reading, writing, other activities | |
| 8 | Midterm | | Vocabulary, reading, writing, other activities | |
| 9 | Unit 3.1 Contents Tourism | | Vocabulary, reading, writing, other activities | |
| 10 | 3.2 Examples and comparisons | | Vocabulary, reading, writing, other activities | |
| 11 | Unit 4. Festivals | | Vocabulary, reading, writing, other activities | |
| 12 | 4.1 Examples and comparisons | | Vocabulary, reading, writing, other activities | |
| 13 | Unit 5: Pecha Kucha Presentations | | Vocabulary, reading, writing, other activities | |
| 14 | In-class presentation | | Presentations | |
| 15 | Review for Final | | Discussion | |
| Grading | 30% - Quizzes  30% - Participation  20% - Presentation  20% - Final | | | | |
| Textbooks | Handouts and worksheets will be provided by the instructor. | | | | |
| References | Suggested reading will be assigned (optional) where relevant – handouts or via MIC library. | | | | |
| NOTES | Paper, writing implements, a headset as well as any device that can access the Internet are required.  An English-English dictionary and Japanese-English, English-Japanese (or English-your home language) dictionary are recommended.  Course materials and resources will be accessed via Moodle.  **STUDENT RESPONSIBILITIES:**   * If you do not attend a class during add/drop week for unexcused reasons, your place may be given to a waitlisted student. * You are expected to inform the instructor in advance if you must miss a class. If you miss a class, you are expected to obtain missing materials and catch up by talking to other students and the instructor as soon as possible. * Excused absence from class (in case of illness or family emergency) requires a written notice from a doctor or other appropriate individuals within 7 days. All other absences from class will be considered “unexcused”. * If you are not in the classroom when the instructor takes attendance, you will be marked as late. 3 late attendances = 1 absence. 30 min late = 1 absence. 4 or more unexcused absences will result in a grade of F (Fail). * Assignments completion: It is your responsibility to attend all classes, to participate actively as a member of the class, and to complete and hand in all assigned work as required to pass this course.   **LEARNING ENVIRONMENT:**   * I will make efforts to address the different learning styles of students in the class. There will be a combination of whole-class activities, individually based activities, small group work, and lecture. * Students and instructors will work together to create a safe learning environment for everyone. Harassment or bullying will not be tolerated.   **REASONABLE ACCOMMODATIONS:**   * It is our goal that all students have an effective learning environment. Please let me know all necessary accommodations needed to make the class fully accessible.   **The instructor reserves the right to make changes to this syllabus at any time.** | | | | |