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| Course Title | LAI208 | Instructor(s) | Iain Stanley |
| E-mail | istanley@sky.miyazaki-mic.ac.jp |
| Class Format | Lecture | Office Hours | Will be given in class |
| Track | All tracks | Mode of Instruction(Solo / Omnibus) | Solo |
| Credits | 4  | Allocated Year | 2nd Year – Spring Semester  |
| Active Learning | 3. Written Paraphrases and Summaries6. Response/Reaction Writing1. Written Peer Review of Written Work2. Pause for Reflection3. Active Listening4. Close Reading7. Oral Paraphrases and Summaries | Compulsory or Elective  | Elective |
| Course Overview | Through an examination of visual communicative structures, as well as hands on photographic techniques, students will develop an understanding of how Japanese photography has influenced and been influenced by Japan’s culture, society and art forms. Although not the primary focus, the course will also compare western photographic traditions with Japanese photographic expression  |
| Course Objectives | * To understand Japan’s place in photographic history
* To learn about the role Japan has played in global photographic development
* To improve intensive reading skills
* To develop summarization skills
* To learn about cameras and photographic techniques
* To learn about the role social media plays in current Japanese photography
* Small group discussion skills
* Small group presentation skills
* Guided use of various forms of multimedia
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| Prerequisites | Students must meet appropriate CEFR levels as determined from proficiency exams conducted at orientation and after each semester (including TOEIC R&L).  |
| Course Schedule | **See Schedule on Page 3**Homework for every class includes text-based activities and preparation. At the end of each unit, students will also have a larger writing assignment.  |
| AssessmentCriteria | * 30% Writing assignments (paragraphs & essays)
* 30% Field Work and Practical Application
* 20% Quizzes & presentations
* 20% Final exam

*Assessment will be based on performance, task completion and timely submissions as expected; simply completing work on time is no guarantee of a passing grade. NOTE: Students must pass the final exam in order to pass the course.* |
| TeachingMethodology | For every unit, course objectives will be achieved through active learning strategies, including but not limited to:* Think-pair-share, pair & group work
* Interactive lectures, videos, reading passages with note taking
* Task-based activities
* Written and oral paraphrasing and summarizing
* Role play, facilitated or mediated discussions
* Project and/or presentation work
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| Textbooks | Activities and materials for expansion and review will be supplied by the instructor. |
| Diploma Policy Objectives  | Work completed in this course helps students achieve the following Diploma Policy objective(s): 1. Advanced thinking skills (comparison, analysis, synthesis, and evaluation) based on critical thinking (critical and analytic thought)
2. The ability to understand and accept different cultures developed through acquisition of a broad knowledge and comparison of the cultures of Japan and other nations
3. The ability to identify and solve problems
4. Advanced communicative proficiency in both Japanese and English
5. Proficiency in the use of information technology
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| Notes | 1) Students are expected to have a charged mobile device or laptop in class to access the various platforms and sites that will be used in the course. 2) Automatic failure of the course will result from missing the equivalent of 10 classes. This includes late arrivals and early departures from class. Note that absence or tardiness will generally not be accepted as a valid excuse for incompletion or late submission of any task or assignment. Appropriate and timely communication by students to instructors is expected. |

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| **Course Schedule** |
| Day | Topic | Content/Activities |
| 1 | Introduction/Syllabus | IcebreakersSyllabus explanation |
| 2 | Japan Photographic History / Storytelling | ReadingDiscussionMoodle work |
| 3 | Japan Photographic History / Storytelling cont’d | Intensive Reading SkillsJigsaw Reading – J Photo companies |
| 4 | Genres of photography | Intensive ReadingFamous J PhotographersSmall group discussions |
| 5 | Genres of photography cont’d | Picture discussionsPractical techniques |
| 6 | Portraiture | Intensive ReadingShow and tellJigsaw handout |
| 7 | Portraiture (cont’d)Depth of Field Aperture | Compare and contrast smartphones Practical techniques |
| 8 | Composition – Leading Lines | Intensive ReadingShow and tellJigsaw handout |
| 9 | Composition – Leading Lines cont’d | Compare and contrastPractical techniques |
| 10 | Composition – Rule of Thirds | Video/ multimedia workIndividual Work + Small group presentations |
| 11 | Composition – Rule of Thirds | Multimedia examples of ROTFamous J exponents of ROT |
| 12 | Colour Theory | Practical aspects of achieving CTField workStudent discussion and comparisons |
| 13 | Colour Theory cont’d – Practical Applications | Multimedia examples of famous CT exponents (incl BnW)Colour wheel comparisonsChart matching |
| 14 | Understanding your equipment | Practical aspects of understanding gear, incl lensesField workStudent discussion and comparisons |
| 15 | Understanding Gear | Small group discussionsSmall group comparisonsReal world examples |
| 16 | Mid-Semester Review  | Mid-Semester Review |
| 17 | Macro Photography | ReadingMultimedia examples |
| 18 | Macro Photography cont’d | Practical aspects of achieving MacroField workStudent discussion and comparisons |
| 19 | Monochrome Photography | Practical aspects of achieving BWField workStudent discussion and comparisons |
| 20 | Monochrome Photography cont’d | Intensive ReadingMultimedia examples incl. Japanese exponentsMoodle work |
| 21 | Composition Choices – Framing your ideas | Practical aspects of achieving ideal compositionField workStudent discussion and comparisons |
| 22 | Composition Choices – Framing your ideas cont’d | Jigsaw ReadingMultimedia examples incl. Japanese exponentsMoodle work |
| 23 | Working with models | Practical aspects of directingField workStudent discussion and comparisons |
| 24 | Working with models cont’d | Relay ReadingMultimedia examples incl. Japanese exponentsMoodle work |
| 25 | Posing – Light and Positions | Practical aspects of posingField workStudent discussion and comparisons |
| 26 | Final Project (Intro) | Reading, Info, Questions for clarification |
| 27 | Final Project  | Reading timePractical aspectsTechniques explored |
| 28 | Final Project  | Reading timePractical aspectsTechniques explored |
| 29 | Final Project  | Reading timePractical aspectsTechniques explored |
| 30 | Final Project (presentations) | Small group presentationsSmall group discussionsexhibition of work |
|  | Final Exam |  |