Class Style  Lecture  Office Hours  Office Hours  Dunne: 4th Period on Tuesday and Friday and by appointment  Track  Finglish Education (TC)  Mode of Instruction  Solo  Credits  Active Learning  Category 4 — (1): Interactive Lectures Category 4 — (7): Spoken summaries Category 4 — (7): Spoken summaries Category 4 — (9): Pair and groups work  Course  Overview  This course examines various themes, approaches, and genres in American literature, and relates this literature to its historical, cultural, and social context. We will explore the literature of the early twentieth century. We will read one complete novel, a novel that is considered to be one of the greatest works of American literature, The Great Gatsby by F. Sott Fitzgerald.  We will explore the novel critically, asking questions about the characters in the novel, their motivations, as well as questions concerning the structure of the story, the language used within the story, and the plot of the story. We will examine these various elements and attempt to interpret meaning from the work as a whole. In addition to the novel, we will read some historical essays on the period, and additional works of literature (short stories, essays, and poems).  The class will provide you with extensive reading opportunities, and with plenty of time for discussion. It will also provide you with the opportunity to write often and to reflect upon what you have read in your journals. In reading literary texts, you will have the opportunity to develop your vocabulary and practice critical thinking skills such as summarizing texts, analyzing them, and interpretal prefer them for meaning:  • to help students understand and appreciation the social, cultural, and historical elements at play within the American culture during the early twentieth century and how those forces contributed to and influenced the nations literature during this period.  • to help students enjoy the reading, discussing, and writing about American literature.  • to help students enjoy the reading, discuss							
Class Style  Lecture  Office Hours  Office Hours  Dunne: 4th Period on Tuesday and Friday and by appointment  Track  English Education (TC)  Mode of Instruction  Solo  Credits  3 Allocated Year Spring: 3th Apyear  Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/ paraphrases  Category 4 – (9): Pair and groups work  Course Overview  This course examines various themes, approaches, and genres in American literature, and relates this literature to its historical, cultural, and social context. We will explore the literature of the early twentieth century. We will explore the novel critically, asking questions about the characters in the novel, their motivations, as well as questions concerning the structure of the story, the language used within the story, and the plot of the story. We will examine these various elements and attempt to interpret mening from the work as a whole. In addition to the novel, we will read some historical essays on the period, and additional works of literature (short stories, essays, and poems).  The class will provide you with the opportunity to write often and to reflect upon what you have read in your journals. In reading literary texts, you will have the opportunity to develop your vocabulary and practice critical thinking skills such as summarizing texts, analyzing them, and interpreting them for meaning.  • to help students understand and appreciation the social, cultural, and historical elements at play within the American culture during the early twentieth century and how those forces contributed to be an influenced the nation's literature during this period.  • to help students my the reading, discussing, and writing about American iterature.  • to help students my the reading, discussing, and writing about American iterature.  • to develop and refine the students' overall proficiency in English: reading skills, writing skills, listening skills, critical thinking (analytic) skills, and speaking/discussion skills.  Prerequisite  None  No  Contents  Homewo	Course Title	Topics in American Literature	Instructor(s)	Dr. Gregory Dunne			
Credits  Active English Education (TC) Mode of Instruction Solo  Credits  Allocated Year Spring: 3° and 4° year  Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/ paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and groups work  Course Overview  This course examines various themes, approaches, and genres in American literature, and relates this literature to its historical, cultural, and social context. We will explore the literature of the early twentieth century. We will read one complete novel, a novel that is considered to be one of the greatest works of American literature, The Great Gatsby by F. Scott Fitzgerald.  We will explore the novel critically, asking questions about the characters in the novel, their motivations, as well as questions concerning the structure of the story, the language used within the story, and the plot of the story. We will examine these various elements and attempt to interpret meaning from the work as a whole. In addition to the novel, we will read some historical essays on the period, and additional works of literature (short stories, essays, and poems).  The class will provide you with the opportunity to write often and to reflect upon what you have read in your journals. In reading literary texts, you will have the opportunity to develop your vocabulary and practice critical thinking skills such as summarizing texts, analyzing them, and interpreting them for meaning.  • to help students understand and appreciation the social, cultural, and historical elements at play within the American culture during the early twentieth century and how those forces contributed to and influenced the nation's literature during this period.  • to help students enjoy the reading, discussing, and writing about American literature.  • to develop and refine the students' overall proficiency in English: reading skills, writing skills, listening skills, critical thinking (analytic) skills, and speaking/discussion skills.  The 1920s:  2			E-mail	gdunne@miyazaki-mic.ac.jp			
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Course Schedule  1 Introduction to the Class "The Lost Generation"  2 The 1920s:     "A Burst of American Art"  3 Chapter 1: The Great Gatsby  Read the text and answer study questions.  Read the text and answer study questions.	Prerequisite	None					
Course Schedule  2 "A Burst of American Art"  Check the vocabulary  Read the text and answer study questions.				Read the text and answer study			
Schedule  3 Chapter 1: The Great Gatsby  Read the text and answer study questions.		2		Check the vocabulary			
		4 Chapter 2: The Great Gatsby		•			

		Prepare for Quiz
		Read the text and answer study
5	Chapter 3: The Great Gatsby	questions.
		Check Vocabulary
6	Chapter 4: The Great Gatsby	Read text and answer study
		questions
		Read text and answer compre-
7	Chapter 5: The Great Gatsby	hension questions.
′	Onapier of the dreat databy	Essay writing (Interpretation)
8	Chapter 6: The Great Gatsby	Essay writing continues (Inter-
		pretation)
_		Read text and answer compre-
9	Chapter 7: The Great Gatsby	hension questions.
		Response writing
10	Chapter 8: The Great Gatsby	Check vocabulary and compre-
	Chapter of the Grout Gateby	hension
11	Chapter 9: The Great Gatsby	Read text and answer study
11	Chapter 9. The Great Gatsby	questions
12	American Modernism in Poetry	Response writing
13	The Poetry of Robert Frost (1923)	Essay writing
10	The Focus of Reservinest (1920)	Essay Whang
		Pood toyt and answer compre
	TI D ( (D   15 (14000))	Read text and answer compre-
14	The Poetry of Robert Frost (1923)	hension questions.
		Read text and answer compre-
15	The Poetry of Robert Frost (1923)	hension questions.
		Check vocabulary and compre-
16	The Harlem Renaissance	hension
		Read text and answer compre-
17	The Poetry of Langston Hughes	hension questions.
		Pood toxt and anguer start.
18	The Poetry of Langston Hughes	Read text and answer study
		questions
		Essay Writing:
19	The Poetry of Gwendolyn Bennett	•
20	The Poetry of William Carlos Williams	Read text and answer study
		questions
	The Poetry of William Carlos Williams	
21	The Food y of William Canos Williams	Check vocabulary
۱ ک		Oneck vocabulary
	T. D	Read text and answer study
22	The Poetry of Marianne Moore	questions
23		

		The Poetry of Marianne Moore	Check vocabulary
	24	The Literature of the American West During the 1920s	Review notes on the lecture and answer questions
	25	Grace Stone Coates, Short Story "Wild Plums"	Read text and answer study questions
	26	Grace Stone Coates, "Wild Plums"	Check vocabulary and comprehension.
	27	Grace Stone Coates, "Wild Plums"	Read text and answer study questions
	28	Willa Cather, Short Story	Check vocabulary Response writing
	29	Willa Cather, Short Story	Answering comprehension questions
	30	Review	Preparing for final exam
Grading	Grades will be determined as follows:  Writing 20%: Quizzes 15%: Homework 15%: Exams 25%: Oral Activities (recitations and presentation) 10%:  Readers Journal 15%		
Textbooks	The Great Gatsby by F. Scott Fitzgerald Oxford University Press, USA; New edition (September 29, 2014) ISBN-10: 0199536406		
References			
NOTES			