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| Course Title | Freshman Seminar | | Instructor(s) | | Cathrine-Mette Mork |
| E-mail | | [cmork@sky-miyazaki-mic.ac.jp](mailto:ayasutomi@sky.miyazaki-mic.ac.jp) |
| Class Style | Lecture | | Office Hours | | Thursdays 13:00~16:00 |
| Track | MIC101-2 | | Mode of Instruction | | Lecture |
| Credits | 2 Credits | | Allocated Year | | 2023 |
| Active Learning | Interactive lectures with notetaking, Spoken summaries/ paraphrases, pair and group work, presentations, written summaries/paraphrases, review quizzes | | Compulsory or Elective | | Compulsory |
| Course  Overview | This course will introduce the basic academic study skills they will need for success at the academic level in English. Skills taught and developed in this course will be of use in subsequent CLIL and content courses at MIC. Students will also learn about the liberal arts tradition on which MIC is grounded and examine some of the disciplines that they may study in their time at MIC. | | | | |
| Course  Objectives | Upon completion of this course, successful students should:  Content Objectives:   * Be familiar with the disciplines and subject matter of the liberal arts; * Have developed study skills necessary for success in college life.   Language Objectives:   * Be able to use language of control (primarily to solicit and clarify meaning) * Be able to participate in discussions in English, including asking questions to clarify understanding; * Know how to write effective emails in English; * Be able to use short and fast forms of writing to take notes from readings and lectures.   Critical Thinking Objectives:   * Understand the value of studying the liberal arts; * Be able to understand ideas from different disciplinary perspectives; * Know what it means to take responsibility for their own learning, and put this into practice; * Know how to take effective notes by identifying salient information from texts or lectures; * Be able to troubleshoot common issues that surface when dealing with educational software. | | | | |
| Prerequisite | None | | | | |
| Course  Schedule | No | Contents | | Homework | |
| 1 | Course introduction | | control language worksheet, “spaced repetition” reading | |
| 2 | Correspondence with faculty | | example email, class summary, review for quiz | |
| 3 | Study Habits | | worksheet, class summary, review for quiz | |
| 4 | Active Learning | | worksheet, class summary, review for quiz | |
| 5 | Taking notes when listening (Cornell method) | | Cornell template, class summary, review for quiz | |
| 6 | Taking notes when listening (shorthand) | | Cornell template, class summary, review for quiz | |
| 7 | Learning through teaching | | Cornell template, class summary, review for quiz | |
| 8 | Taking notes when reading (SQ4R method) | | Cornell template, class summary, review for quiz | |
| 9 | The liberal arts – overview | | SQ4R template, class summary, review for quiz | |
| 10 | The liberal arts – the humanities | | SQ4R template, class summary, review for quiz | |
| 11 | The liberal arts – the social sciences | | SQ4R template, class summary, review for quiz | |
| 12 | The liberal arts – the natural sciences | | SQ4R template, class summary, review for quiz | |
| 13 | Delivery skills in presentations | | finish poster, cue cards, review for quiz | |
| 14 | Presentation work & review | | final presentation work & exam review | |
| 15 | Presentation symposium | | exam review | |
| Grading | 5% Participation (discussion, asking questions, group and pair work, etc.)  20% Weekly assignments (Cornell & SQ4R templates, worksheets etc.) **(late = - 50%)**  20% Weekly summarizing/ paraphrasing work **(late = - 50%; plagiarism = 0% - rewrite required)**  20% Weekly quizzes **(absent or late = 0%!)**  15% Final presentation (performance + script, poster, video recording)  20% Final Exam | | | | |
| Textbooks | None; materials supplied by instructor. | | | | |
| References | Links to required and supplemental resources supplied on course site. | | | | |
| NOTES | We will use many web-based technologies for this class, including, but not limited to:  **Teachable** (https://morksensei.teachable.com) – course site  **Canva** (https://canva.com) – multi-lingual software for creating posters and other visuals  **Youtube** (http://youtube.com) – You are encouraged create your own (private) account so that you can subscribe to channels for your future English and content studies  **English-English Learner’s Dictionary** (https://learnersdisctionary.com) - useful for future studies | | | | |