

Course Title	Art and Society	Instructor(s)	chunghsien LIN
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Class Style	solo	Office Hours	To be announced
Track		Mode of Instruction	lecture
Credits	2	Allocated Year	3/4, 2024 spring
Active Learning		Compulsory or Elective	Elective
Course Overview	<p>Art is no longer just art; it has transcended traditional boundaries and now seeks to engage with society on various levels. Similarly, the relationship between text (art works) and artist, as discussed in "The Death of the Author", signifying a shift where art is no longer limited to artists alone. Today, everyone can create using various mediums. Through art, people gain an alternative perspective on society and actively participate in shaping it.</p> <p>In this class, we will explore a range of art forms, including Art Projects, Socially Engaged Art, and Participatory Art. Moreover, we also rethinking the concept of art itself.</p>		
Course Objectives	<p>In this course, students are expected to</p> <ol style="list-style-type: none"> <li>1 understand the relationship between art and society.</li> <li>2 have their own views on different forms of art nowadays.</li> <li>3 prepare to actively participate in related art forms in the future, if given the opportunity.</li> </ol>		
Prerequisite	None		
Course Schedule	No	Contents	Homework
	1	Introduction	Prepare for ① Self-introduction through art & ② sharing with everyone what kind of art-related fields you are interested in
	2	Introduction (Share students' interest to us)	Reading
	3	Art Forms & Case Studies (1) & discussion on the reading	Reading
	4	Art Forms & Case Studies (2) & discussion on the reading	Reading
	5	Art Forms & Case Studies (3) & discussion on the reading	Prepare for Presentation
	6	Presentation part1	Prepare for Presentation & Self-reflection
	7	Presentation part2	Self-reflection
	8	Watch a video or visit a museum, access a field	Comment sheet
	9	Review of last week's activities	Reading
10	Art Forms & Case Studies (4) & discussion on the reading	Reading	

	11	Art Forms & Case Studies (5) & discussion on the reading	Reading
	12	Art Forms & Case Studies (6) & discussion on the reading	Prepare for Presentation
	13	Presentation part1	Prepare for Presentation & essay
	14	Presentation part2	Self-reflection
	15	Final review	none
Grading	Presentation (twice) 30% Participation 40% Final essay 30%		
Textbooks	You need not to purchase the textbooks.		
References	<p>Sociology of the Arts: Exploring Fine and Popular Forms, Victoria D. Alexander, Wiley-Blackwell, 2003.</p> <p>アート&amp;ソサイエティ研究センター SEA研究会 (秋葉美知子、工藤安代、清水裕子)『ソーシャリー・エンゲイジド・アートの系譜・理論・実践 芸術の社会的転回をめぐって』(フィルムアート社、2018)</p> <p>『表現のエチカ：表現のエチカ 芸術の社会的な実践を考えるため』、桂英史、2020年、青弓社。</p> <p>Online resource: SEA Research Lab <a href="http://searesearchlab.org">http://searesearchlab.org</a> Tokyo Art Research Lab (TARL) <a href="https://tarl.jp">https://tarl.jp</a></p> <p>Other references will be provided during class.</p>		
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