

Course Title	English Literature B	Instructor(s)	Dr. Gregory Dunne
		E-mail	gdunne@miu.ac.jp
Class Style	Lecture	Office Hours	Period 2 and 4 on Wednesday by appointment
Track	English Education (TC)	Mode of Instruction	Solo
Credits	2	Allocated Year	Spring, Second Year
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and groups work Category 1 – (5): Journals	Compulsory or Elective	Compulsory
Course Overview	<p>With a purpose of developing English Reading Skills necessary for teachers of English at junior or senior high schools, this lecture will encourage students to improve their Reading skills up to the CEFR-B1 level through reading and interpreting short stories in English literature. In the class, students not only develop their Reading Skills by training their vocabulary, grammar, pronunciation, but also improve their critical thinking and interpretation skills through discussion and essay writing. Through reading texts, students will learn about the cultural and historical contexts that inform the literature of the United States and Britain.</p> <p>This course explores short stories written in English. In doing so, it develops the students' understanding and knowledge of fictive elements in literature. Students will analyze and interpret the stories and write and speak about them.</p>		
Course Objectives	<ol style="list-style-type: none"> <li>1. To understand the process of reading literary text: summary, analysis and interpretation</li> <li>2. To appreciate the cultural and historical contexts out of which the literary texts were created</li> <li>3. To develop reading strategies and improve reading comprehension</li> <li>4. To expand and deepen knowledge of vocabulary and figurative language</li> <li>5. To write analytic essays and interpret works of literature</li> </ol>		
Prerequisite			
Course Schedule	No	Contents	Homework
	1	Introduction to the Course, "The Elements of Fiction" Kate Chopin, "The Story of an Hour"	Read Short Story and answer Questions
	2	Kate Chopin, "The Story of an Hour"	Reading Short Story Vocabulary
	3	Katherine Mansfield, "Miss Brill"	Summary and Analysis Discussion Questions
	4	Katherine Mansfield, "Miss Brill"	Reading the Short Story Vocabulary
	5	Katherine Anne Porter, "The Jilting of Granny Weatherall"	Summary and Analysis Discussion Questions
	6	Katherine Anne Porter, "The Jilting of Granny Weatherall"	Character Analysis Discussion Questions

	7	Katherine Anne Porter, "The Jilting of Granny Weatherall"	Interpretative Writing #1 Reading Text
	8	Raymond Carver, "Cathedral"	Comprehension Questions Vocabulary
	9	Raymond Carver, "Cathedral"	Discussion Questions Analysis of Character
	9	Raymond Carver, "Cathedral"	Check vocabulary Reading Text Interpretative Writing #2
	10	Earnest Hemingway, "A Clean, Well-Lighted Place"	Answering Comprehension Questions.
	11	Earnest Hemingway, "A Clean, Well-Lighted Place"	Check vocabulary Discussion Questions
	12	Earnest Hemingway, "A Clean, Well-Lighted Place"	Reading Text Checking Vocabulary
	13	Sandra Cisneros, "The House on Mango Street"	Check vocabulary and write re- sponse in journal
	14	Sandra Cisneros, "The House on Mango Street"	Read Essay and answering Questions
	15	Course Review	Check vocabulary and write re- sponse in journal
Grading	Grades will be determined as follows: Essay Writing 40 %; Quizzes 20%; Exams 20%; Oral Activities (presentations, discussions, etc.) 20%		
Textbooks	Materials will be provided by the instructor		
References			
NOTES			