

Course Title	Introduction to Literature	Instructor(s)	Gregory Dunne Brendan Rodda
		E-mail	gdunne@miu.ac.jp brodda@miu.ac.jp
Class Style	Lecture	Office Hours	Dunne: Period 4, Tuesday and by appointment Rodda: 15:30-17:00 Monday and Thursday.
Track	English Education (TC)	Mode of Instruction	Team
Credits	2	Allocated Year	Spring, First Year
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and groups work Category 1 – (5): Journals	Compulsory or Elective	Elective for TC track
Course Overview	This course introduces the literary genres – prose (short stories), poetry, and drama – with an emphasis on developing reading, speaking, and writing skills through the analysis, interpretation, and production of fictional texts. Our emphasis will be to experience literature using active, co-operative methods in order to learn how to respond to literature in ways that are both critically informed, expressive and creative.		
Course Objectives	1.) to develop the student’s understanding of literature written in English. 2.) to develop the student’s ability to think critically about the texts and to interpret them through the analysis of various literary elements. 3.) to develop the students overall proficiency in English through the extensive use of active learning strategies, such as, role plays, short dramas, and creative writing activities in poetry and short stories.		
Prerequisite	None		
Course Schedule	No	Contents	Homework
	1	Introduction: Class Objectives; What is Literature?	Read the text and answer study questions.
	2	The Short Story: “Cat in the Rain” Earnest Hemingway	Reading the story Answering comprehension questions/vocabulary
	3	The Short Story: “Cat in the Rain” Earnest Hemingway The Elements of Fiction: Setting and Character	Answering Discussion Questions / vocabulary
	4	The Short Story: “Cat in the Rain” Earnest Hemingway Discussions	Answering Discussion Questions
	5	Quiz on Reading The Elements of Fiction: Plot, Theme,	Writing on “theme(s)”
	6	On Critical Reading: Literature as a Complex Text	Review notes from lecture.
	7		Answering comprehension

		The Elements of Poetry (written in English) “The Moon” Robert Louis Stevenson (Rhyme, Rhythm, Onomatopoeia)	Questions
	8	Poetry as Song (Neil Young: “Love is a Rose” (Figurative Language): Metaphor and Simile	Students creating their own song/poem Summary and analysis of song (Interpretive writing on song)
	9	Students creating poems	Interpretive writing on song Prepare for in-class recitation
	9	Students sharing their poems/songs (recitation) Introduce Shakespeare	Reading Introduction to Romeo and Juliet Comprehension Questions
	10	The Elements of Drama Shakespeare’s biography reviewed Romeo and Juliet <b>Act 1</b>	Act 2 and 3 Romeo and Juliet Comprehension Questions
	11	Discussion on Reading of Romeo and Juliet <b>Act 2 and 3</b> Film Clip	Read Act 4 and 5 Comprehension Questions
	12	Discussion on <b>Act 4 and 5</b> of Romeo and Juliet	Interpretive writing: Theme Drafting Alternative Ending
	13	Writing Alternative Ending Rehearsing Alternative Ending	Practice Alternative Ending
	14	Dramatic Performances by Students	Reflective Writing on Performance
	15	Reviewing the course	Writing self-assessment
Grading	Grades will be determined as follows: Homework 40 %; Quizzes 20%; Exams 20%; Oral Activities (recitations, drama, discussions, etc.) 20%		
Textbooks	<i>Romeo and Juliet</i> , Penguin Readers, Pearson Longman, William Shakespeare Other materials will be provided by instructor		
References			
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