

Course Title	LAI208 – Japanese Photographic Expression and Methods		Instructor(s)	Iain Stanley
			E-mail	istanley@miu.ac.jp
Class Style	Lecture	Office Hours	14:40-16:10 Mon/Thurs	
Track	All tracks	Mode of Instruction	Solo	
Credits	2	Allocated Year	2 nd Year – Spring Semester	
Active Learning	<p>Written Paraphrases and Summaries</p> <p>Response/Reaction Writing</p> <p>Peer Review of Written Work</p> <p>Pause for Reflection</p> <p>Active Listening</p> <p>Group Discussion</p> <p>Oral Paraphrases and Summaries</p>	Compulsory or Elective	Elective	
Course Overview	Through an examination of visual communicative structures, as well as hands on photographic techniques, students will develop an understanding of how Japanese photography has influenced and been influenced by Japan's culture, society and art forms. Although not the primary focus, the course will also compare western photographic traditions with Japanese photographic expression.			
Course Objectives	<ul style="list-style-type: none"> ● To understand Japan's place in photographic history ● To learn about the role Japan has played in global photographic development ● To improve intensive reading skills ● To develop summarization skills ● To learn about cameras and photographic techniques ● To learn about the role social media plays in current Japanese photography ● Small group discussion skills ● Small group presentation skills ● Guided use of various forms of multimedia 			
Prerequisite				
Course Schedule	No	Contents	Homework	
	1	Introduction/Syllabus	Icebreakers Syllabus questions	
	2	Japan Photographic History / Storytelling	Reading Moodle work	
	3	Genres of photography	Intensive Reading Famous Japanese Photographers	
	4	Portraiture – Japanese Portrait Photographers	Intensive Reading Jigsaw handout	
	5	Composition – Leading Lines	Intensive Reading Show and tell Jigsaw handout	
	6	Composition – Rule of Thirds	Video/ multimedia work Individual Work + Prep for small group presentations	
	7	Colour Theory	Practical aspects of achieving CT Field work	

		Online Student discussion and comparisons
8	Understanding photographic equipment in a Japan context	Practical aspects of understanding gear, incl lenses Field work Online Student discussion and comparisons
9	Mid-Semester Review and Exam	
10	Monochrome Photography	Practical aspects of achieving BW Field work Student discussion and comparisons
11	Light and Positioning	Practical aspects of positioning Field work Online Student discussion and comparisons
12	Editing Basics	Editing Photos Written explanation of choices
13	Symmetry and Balance	Editing Photos to create symmetry Online Student discussion and comparisons
14	Composition Choices – Framing your ideas	Practical aspects of achieving ideal composition Field work Student discussion and comparisons
15	Review and Exam Preparation	Video/ multimedia work Individual Work + Prep for small group presentations
	Final Exam	
Grading	<ul style="list-style-type: none"> • 20% Writing assignments (paragraphs) • 20% Field Work and Practical Application • 10% Mid-Semester Exam • 25% Quizzes & presentations • 25% Final exam 	
Textbooks		
References		
NOTES	<p>1) Students are expected to have a charged mobile device or laptop in class to access the various platforms and sites that will be used in the course.</p> <p>2) Automatic failure of the course will result from missing the equivalent of 10 classes. This includes late arrivals and early departures from class. Note that absence or tardiness will generally not be accepted as a valid excuse for incompleteness or late submission of any task or assignment. Appropriate and timely communication by students to instructors is expected.</p>	