

<b>Course Title</b>	Academic English 1		<b>Instructor(s)</b>	All Language Faculty
			<b>E-mail</b>	Will be given in class
<b>Class Style</b>	Lecture		<b>Office Hours</b>	Will be given in class
<b>Track</b>	All tracks		<b>Mode of Instruction (Solo / Omnibus)</b>	Solo
<b>Credits</b>	4		<b>Allocated Year</b>	Every semester
<b>Active Learning</b>	3. Written Paraphrases and Summaries 6. Response/Reaction Writing 1. Written Peer Review of Written Work 2. Pause for Reflection 3. Active Listening 4. Close Reading 7. Oral Paraphrases and Summaries		<b>Compulsory or Elective</b>	Compulsory
<b>Course Overview</b>	Academic English (AE) is a four-skills course focussing on Cognitive Academic Language Proficiency (CALP), or academic proficiency (see references below). The courses are offered every semester at different CEFR levels.			
<b>Course Objectives</b>	<p>The ultimate objective of AE courses is to prepare students for upper division courses at MIC. Students must achieve minimum scores on standardized exams from outside bodies in order to proceed to their junior year. This typically requires successfully taking three AE courses. By the end of each course, students will have mastered the knowledge and skills specified in the prescribed textbook as well as any supplemental materials provided by individual professors.</p> <p>A student enrolled in this class must satisfactorily complete all coursework AND achieve a score of <b>at least 300 on the TOEIC</b> to receive credit for this course and move on to AE2. If a student does not receive a TOEIC score of at least 300 by the time semester grades are assigned, <b>the student will receive a grade of "incomplete"</b> and repeat the course in the following semester. An "incomplete" grade assigned in this manner can be resolved in two ways:</p> <p>1) If a <b>300 TOEIC is achieved prior to the beginning of the following semester</b>, the "incomplete" will be removed and credit awarded as normal.</p> <p>2) <b>Re-enroll in AE1 in the following semester</b> and meet all stated requirements (coursework and TOEIC) to receive a passing grade.</p>			
<b>Prerequisite</b>	Students must meet appropriate CEFR levels as determined from proficiency exams conducted at orientation and after each semester (including TOEIC R&L).			
<b>Course Schedule</b>	No	Theme		Listening, Vocab, Grammar
	01	Course Introduction / Masaki's Story		Writing Sample
	02	RDG: Masaki's Story comprehension and		RDG: Masaki's Story
	03	discussion AW: Chapter 1 - Writing about Yourself		vocab/grammar AW: Online Workbook Chapter 1

	04	RDG: Review and quiz on Masaki's Story AW: Review Chapter 1 and assessment	RDG: Preview Kana's Story AW: Online Workbook Chapter 1
	05	RDG: Kana's Story comprehension and discussion	RDG: Kana's Story vocab/grammar Online Workbook Chapter 2
	06	AW: Chapter 2 - Writing about Your Family and Friends	
	07	RDG: Kana's Story comprehension and discussion AW: Review Chapter 2 and assessment	
	08	RDG: Review and quiz on Kana's Story AW: Chapter 3 - Writing about Your Activities	RDG: Preview Learning English at MIU AW: Online Workbook Chapter 3
	09	RDG: Learning English at MIU comp. & discussion AW: Chapter 3 - Writing about Your Activities	RDG: Learning English at MIU vocab/ grammar
	10	Reading: Learning English at MIU comp. & discussion AW: Review Chapter 3 and assessment	AW: Online Workbook Chapter 3
	11	RDG: Learning English at MIU comp. & discussion AW: Chapter 4 - Giving Instructions	RDG: Learning English at MIU vocab/ grammar AW: Online Workbook Chapter 4
	12	RDG: Review and quiz on Learning English at MIU AW: Chapter 4 - Giving Instructions	RDG: Preview Adv. on the Mississippi AW: Online Workbook Chapter 4
	13	RDG: Adv. on the Mississippi comp. & discussion AW: Review Chapter 4 and assessment	RDG: Adv. on the Mississippi vocab/grammar AW: Online Workbook Chapter 4
	14	RDG: Adv. on the Mississippi comp. & discussion	RDG: Adv. on the Mississippi vocab/grammar AW: Online Workbook Chapter 5
	15	AW: Chapter 5 - Write about Your Day	
	16	RDG: Review and quiz on Adv. on the Mississippi AW: Review Chap. 5 - Write about Your Day	RDG: Preview How to Be great AW: Online Workbook Chapter 5

<b>Course Schedule</b>	17	RDG: How to Be Great comp. & discussion	RDG: How to Be Great vocab/grammar AW: Online Workbook Chapter 6
	18	AW: Chapter 6 Writing Descriptions	
	19	RDG: How to Be Great comp. & discussion AW: Review Chapter 6 and assessment	
	20	RDG: Review and quiz on How to Be Great AW: Chapter 7 - Writing about Places	Reading: Preview A Comparison of Japanese and American University Education AW: Online Workbook Chapter 7
	21	RDG: A Comparison of Japanese / American University Education comp. & discussion AW: Chapter 7 - Writing about Places	Reading: A Comparison of Japanese / American University Education vocab/grammar
	22	RDG: A Comparison of Japanese / American University Education comp. & discussion AW: Review Chapter 7 and assessment	AW: Online Workbook Chapter 7
	23	RDG: A Comparison of Japanese / American University Education comp. & discussion AW: Chapter 8 - Writing a Narrative	Reading: A Comparison of Japanese / American

		University Education vocab/grammar AW: Online Workbook Chapter 8
24	RDG: Review and quiz on A Comparison of Japanese / American University Education AW: Chapter 8 - Writing a Narrative	RDG: Preview Allison's Liberal Arts Story AW: Online Workbook Chapter 8
25	RDG: Allison's Liberal Arts Story comprehension & discussion AW: Review Chapter 8 and assessment	RDG: Allison's Liberal Arts Story vocab/grammar AW: Online Workbook Chapter 8
26	RDG: Allison's Liberal Arts Story comprehension & discussion	RDG: Allison's Liberal Arts Story vocab/grammar AW: Online Workbook Chapter 9
27	AW: Chapter 9 - Expressing Your Opinion	
28	RDG: Review and quiz on Allison's Liberal Arts Story AW: Review Chapter 9 and assessment	
29	Review RDG 1~4; AW Units 1~4	
30	Review RDG 5~7; AW Units 5~9	
	Final Exam: RDG 1~7; AW Units 1~9	
<b>Grading</b>	Grades will be determined as follows: Writing assignments (paragraphs and essays) 30% Reading assignments and textbook activities 30% Quizzes & presentations 20% Final Exam 20%	
<b>Textbooks</b>	Ready to Write 1 - A First Composition Text (4th ed.) by Blanchard and Root (Pearson Education) ISBN: 9780134400655 Additional activities and materials for expansion and review will be supplied by the instructor.	
<b>References</b>	Cummins, J. (2008). BICS and CALP: Empirical and Theoretical Status of the Distinction in Street, B. & Hornberger, N. H. (Eds.). Encyclopedia of Language and Education, 2nd Ed., Vol. 2: Literacy. (pp. 71-83). New York: Springer Science + Business Media LLC. Council of Europe. 2018. <i>Common European Framework of Reference for Languages: learning, teaching, assessment. Companion volume with new descriptors</i> . Strasbourg, France: Council of Europe. <a href="https://rm.CoE.int/cefr-companion-volume-with-new-descriptors-2018/1680787989">https://rm.CoE.int/cefr-companion-volume-with-new-descriptors-2018/1680787989</a>	
<b>NOTES</b>	1) Students are expected to have a charged mobile device or laptop in class to access the various platforms and sites that will be used in the course. 2) Automatic failure of the course will result from missing the equivalent of 10 classes. This includes late arrivals and early departures from class. Note that absence or tardiness will generally not be accepted as a valid excuse for incompleteness or late submission of any task or assignment. Appropriate and timely communication by students to instructors is expected.	