

Course Title	World Literature in English	Instructor(s)	Gregory Dunne
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Class Style	Lecture	Office Hours	Period 2 and 4 on Wednesday, and by appointment
Track	English Education (TC)	Mode of Instruction	Solo
Credits	2	Allocated Year	3 & 4 year
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and groups work	Compulsory or Elective	Elective
Course Overview	<p>This course explores literature in English from Africa, Asia, the Caribbean, Canada, Australia, and other parts of the world where literature in English has been written, excluding canonical British and American literature.</p> <p>The continent of Africa is one of the most populous and culturally diverse regions in the world. Its influence will be felt strongly as the twenty first century unfolds. In this class, we will concentrate our reading on one major work from Africa: the widely acclaimed and influential novel by the late Chinua Achebe, <i>Things Fall Apart</i>. We will also explore work of writers from Ireland and the Caribbean region: W. B. Yeats (Ireland); and the poetry of Derek Walcott (Saint Lucia), and a poem and short story from Olive Senior (Jamaica). The course involves at a significant level the analysis and interpretation of literary texts. It explores the cultural and historical contexts out of which the literature springs.</p>		
Course Objectives	<ol style="list-style-type: none"> 1. Deepen and broaden the student's knowledge of literature written in English from various nations/cultures in the world, and to help them understand and appreciate the historical contexts out of which it is written. 2. Demonstrate the interconnection and relatedness of literature to issues of culture, identity, gender, nationality, interpretation, writing and authority. 3. Develop and refine student proficiency in English: reading skills, writing skills, listening skills, especially in relation to discussion. 4. Develop student skills to analyze and interpret literary texts and learn to apply those skills in real life contexts beyond the classroom in their own lives. 		
Prerequisite	None		
Course Schedule	No	Contents	Homework
	1	Course Introduction <i>What is World Literature?</i> <i>Things Fall Apart Introduced</i>	Reading <i>Things Fall Apart</i> Chapter 1 to 2 Answer study Questions Check vocabulary
	2	<i>Things Fall Apart</i> Analyzing literature – Character and Setting The Reading Process: Summary and Analysis	Reading <i>Things Fall Apart</i> Chapter 3 to 5 Answer study Questions Check vocabulary

3	<p><i>Things Fall Apart</i> Analyzing literature – Narration and Plot The Reading Process: Interpretation</p>	<p><i>Things Fall Apart</i> Chapter 6 to 9 Answer study Questions Check vocabulary</p>
4	<p><i>Things Fall Apart</i> Interpretation and Discussion Culture and Context: Colonialism</p>	<p><i>Things Fall Apart</i> Chapter 10 to 14 Answer study Questions Check vocabulary</p>
5	<p><i>Things Fall Apart</i> Interpretation and Discussion Culture and Context: Colonialism</p>	<p><i>Things Fall Apart</i> Chapter 15 to 18 Answer study Questions Check vocabulary</p>
6	<p><i>Things Fall Apart</i> Interpretation and Discussion Culture and Context: Colonialism</p>	<p><i>Things Fall Apart</i> Read Chapter 19 and 22 Answer study questions Check vocabulary</p>
7	<p><i>Things Fall Apart</i> Interpretation and Discussion Culture and Context: Colonialism <i>Reviewing</i></p>	<p><i>Things Fall Apart</i> Read Chapter 23 and 25</p>
8	Mid Term Exam	
9	<p>The Life and Poetry of W. B. Yeats (Ireland) The Historical & Cultural Context "When You are Old"</p>	<p>Reading Yeats Poem Checking vocabulary</p>
9	<p>W. B. Yeats Reading Process: Poetry Elements of poetry "Easter, 1916"</p>	<p>Read Introductory essay on Yeats Answer study questions Check vocabulary</p>
10	<p>W. B. Yeats "Easter, 1916" Analysis and Interpretation The Historical & Cultural Context</p>	<p>Reading poem "Easter, 1916" Reading the Poem Answer study questions Check vocabulary</p>
11	<p>Writing from the Caribbean: Derek Walcott (Saint Lucia) The Historical & Cultural Context</p>	<p>Reading the Poem Answer study questions Check vocabulary</p>

	12	Writing from the Caribbean: Olive Senior (Jamaica) Poem and short story Post-Colonial Theory and literary analysis	Reading the Poem and short story Answer study questions Check vocabulary
	13	Writing from the Caribbean: Jamaica. Olive Senior Post-Colonial Theory and literary analysis	Reading the short story Answer study questions Check vocabulary
	14	Writing from the Caribbean: Jamaica. Olive Senior Post-Colonial Theory and literary analysis	Reading the short story Answer study questions Check vocabulary
	15	Reviewing the course	Prepare for the final exam
Grading	<p>Grades will be determined as follows:</p> <p>Exams 30 %</p> <p>Homework Assignments 40 % (Writing 25 %, other work 15%)</p> <p>Quizzes 20%</p> <p>Oral Activities 10%</p>		
Textbooks	1. <i>Things Fall Apart</i> , Chinua Achebe, Penguin Classics (January 26, 2006) □ ISBN: 9780141023380		
References			
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