

Course Title	American Literature	Instructor(s)	Gregory Dunne
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Class Style	Lecture	Office Hours	Period 2 and 4 on Wednesday, and by appointment
Track	English Education (TC)	Mode of Instruction	Solo
Credits	2	Allocated Year	3 & 4 year
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and groups work	Compulsory or Elective	Elective
Course Overview	<p>This course will focus upon important and representative works of American literature in their historical and cultural contexts. We will focus on poetry and prose that provide insight into the literary and intellectual climate to which each work belongs.</p> <p>We will begin by exploring the colonial origins of the United States and its colonial literature. We will move to examine American literature in the nineteenth, twentieth, and twenty-first centuries. We will be looking at some of the major historical and cultural events in American history, such as the American Civil War, and asking how literature may be involved within them. We will read a lot throughout the course and think critically about the texts, which is to say, we will analyze the texts and interpret meaning from them. The class examines the work H. D. Thoreau, Walt Whitman, Emily Dickinson, Fredrick Douglass, Langston Hughes, Willa Cather, and Zora Neale Hurston.</p>		
Course Objectives	<ol style="list-style-type: none"> <li>1. Deepen and extend student knowledge of American Literature in its historical context.</li> <li>2. Demonstrate the interconnection and relatedness of literature to issues of culture, identity, gender, nationality, interpretation, writing and authority.</li> <li>3. Develop and refine student proficiency in English: reading skills, writing skills, listening skills, especially in relation to disucssion.</li> <li>4. Develop student skills to analze and interpret literary texts and learn to apply those skills in real life contexts beyond the classroom in their own lives.</li> </ol>		
Prerequisite	None		
Course Schedule	No	Contents	Homework
	1	Introduction to the Class Origins of American Literature The Puritans	Read Ann Bradstreet poem Answer study questions Interpretive writing: Bradstreet poem.
	2	Colonial Beginnings / The Birth of a Nation Benjamin Franklin and Thomas Jefferson	Read Jefferson's "Declaration of Independence, Answer study questions. Check vocabulary.
	3	19 <sup>th</sup> Century Literature: Hawthorne's <i>The Scarlet Letter</i> The poetry of Emily Dickinson	Watch film answer study questions. Check vocabulary.
	4	Transcendentalism: Ralph Waldo Emerson	Reading excerpts from Emerson. Answer study questions.

		Check vocabulary.
5	Transcendentalism: Henry David Thoreau	Read an introduction to Henry David Thoreau. Analyze and interpret Thoreau's writing from <i>Walden</i> . Answer study questions.
6	The Poetry of Walt Whitman	Read prose and poetry of Walt Whitman. Answer study questions. Check vocabulary.
7	Abolition: Fredrick Douglass Film: "Glory"	Read the writing of Fredrick Douglass, answer questions related to it. Watch film and write a response to it.
8	Midterm Test	Watch film "Lincoln." Answer study questions. Check vocabulary.
9	The Civil War: Abraham Lincoln Gettysburg Address and 2 <sup>nd</sup> Inaugural Address Film: "Lincoln"	Read Abraham Lincoln speech and answer study questions.
9	Expansion Westward / "Manifest Destiny" Native American Writing & Willa Cather	Read short story by Willa Cather. Answer study questions. Check vocabulary.
10	Modernism & Ernest Hemingway	Read text on Modernism and answer comprehension questions. Read short story by Ernest Hemingway. Answer study questions and check vocabulary.
11	Modernism & Robert Frost & W. C. Williams	Read the poems William Carlos Williams and Robert Frost, and answer comprehension questions.
12	The Harlem Renaissance: Langston Hughes	Read the poems of Langston Hughes and answer study questions. Read the poems of Langston Hughes and answer study questions.
13	The Harlem Renaissance: Zora Neale Hurston	Read text and answer questions. Check vocabulary.
14	Southern Fiction: William Faulkner	Read the short story of Faulkner's and answer study questions.
15	Reviewing the course	Prepare for final exam

Grading	Grades will be determined as follows: Exams 30 % Writing 25 %, Quizzes 20% Homework 15% Oral Activities 10%
Textbooks	Materials will be provided by the instructor
References	
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