

Course Title	Modern World History	Instructor(s)	<b>Turkey Gasimova</b> (トウルカイ・ガシモヴァ)
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Class Style	講義 Lectures and Discussions	Office Hours	各講義後 After each session
Course Code	LAH318-2	Mode of Instruction	solo
Credits	2	Allocated Year	Spring semester 2026
		卒業要件 Required or Elective to Graduate	選択科目 Elective
到達目標 Goals	<p>This course surveys the major political, social, intellectual, and economic transformations that have shaped the modern world from the eighteenth century to the present. Beginning with the Enlightenment and the Age of Revolutions, the course examines industrialization, imperial expansion, nationalism, secularism, global wars, decolonization, and the emergence of contemporary global orders.</p> <p><b>Course Objectives</b> By the end of this course, students will be able to:</p> <ul style="list-style-type: none"> <li>Identify key events, processes, and ideas that shaped the modern world (1750–present).</li> <li>Explain how global connections — imperial, economic, and cultural — produced new forms of inequality and exchange.</li> <li>Analyze historical change from multiple perspectives, including non-Western actors.</li> <li>Critically engage with primary and secondary sources.</li> <li>Connect past debates about empire, revolution, and modernity to present-day global issues.</li> </ul> <p><b>Learning Outcomes</b> Students who successfully complete this course will:</p> <ul style="list-style-type: none"> <li>Understand how modern world history developed through interconnected regional transformations.</li> <li>Be able to situate local or national histories within broader global processes.</li> <li>Develop evidence-based writing and analytical skills.</li> <li>Gain awareness of how historical narratives shape contemporary identities and worldviews.</li> <li>Gain global and intercultural understanding,</li> <li>Improve critical and ethical reasoning,</li> <li>Develop clear academic communication skills.</li> </ul>		
授業の概要 Course Overview	<p><b>Course Overview</b></p> <p>This course explores the making of the modern world from the late 18th century to the present, tracing how revolutions, empires, and global exchanges transformed societies across continents. We will examine major political, social, and intellectual developments — from the Enlightenment and industrialization to decolonization and globalization — and the competing visions of modernity that emerged in Europe, Asia, Africa, the Americas, and the Middle East. Rather than treating “modern history” as a single Western narrative, this course highlights the global interconnections and tensions that shaped modern life: empire and resistance, nationalism and democracy, secularism and faith, capitalism and socialism. Students will analyze diverse primary sources and develop skills in historical interpretation, writing, and discussion.</p>		

履修条件・ 注意事項 Prerequisites / Remarks	Intellectual Curiosity and interest in foreign cultures and languages are prerequisites.
授業計画 Course Schedule	This course is structured into 15 sessions, each addressing topics in Modern World History with a focus on the Enlightenment, modernity, the Industrial Revolution, ideologies, and cultural and social transformations. The content of each session is outlined below: Week    Topic    Key Themes & Activities 1. What is the “Modern World”? Defining “modernity”, reviewing the 18th-century world system. 2. The Enlightenment and Global Intellectual Currents. Reason, rights, reform, and cross-cultural encounters in knowledge. 3. Atlantic Revolutions: American, French, Haitian, and Latin American revolutions — democracy and violence. 4. Industrialization and Social Transformation: Technology, urbanization, labor, and environment. Global economic change. 5. Empire and Expansion: European imperialism; Russian and Ottoman cases; imperial ideologies. 6. Resistance and Reform. Anti-colonial thought; modernization in the Middle East and Asia. 7. Midterm Workshop: Comparative analysis of primary and secondary sources; midterm quizzes. 8. The Age of Nation and Citizen: Nationalism, unification movements, and imagined communities. 9. Global War and Imperial Crisis: WWI and its global impact; revolution and the collapse of empires. 10. The Interwar Years: Ideologies in Conflict: Fascism, Socialism, Liberal Democracy. 11. WWII and Decolonization: Total war, genocide, and independence movements. 12. The Cold War and Global Order: Superpowers, alignments, and the “Third World.” 13. Postcolonial States and Globalization: Economic change, migration, and cultural hybridity. 14. Democracy, Environment, and Technology: Transitions, Human Rights, and Global Challenges 15. Populism, Authoritarianism, and the Reconfiguration of Power: Democratic backsliding and Post-liberal regimes
学生に対する 評価 Assessment Criteria	In-Class participation: 30% Assignments and presentations: 30% Final examination: 40%
時間外の学 習に ついて Preparation and Revision outside Class	Students should dedicate at least 4 hours per week to reading, research, and preparation for discussions. Independent investigation of advanced topics is strongly encouraged.

Textbooks	<p>Students are expected to read the relevant sections of the books listed in the bibliography. The relevant materials will be provided by your instructor.</p>
References	<p>Bayly, C. A. <i>The Birth of the Modern World, 1780–1914: Global Connections and Comparisons</i>. Oxford: Blackwell, 2004.</p> <p>Anderson, Benedict. <i>Imagined Communities: Reflections on the Origin and Spread of Nationalism</i>. London: Verso, 1983.</p> <p>Hobsbawm, Eric. <i>The Age of Revolution: Europe 1789–1848</i>. London: Weidenfeld and Nicolson, 1962.</p> <p>Hobsbawm, Eric. <i>The Age of Empire: 1875–1914</i>. London: Weidenfeld and Nicolson, 1987.</p> <p>Chakrabarty, Dipesh. <i>Provincializing Europe: Postcolonial Thought and Historical Difference</i>. Princeton, NJ: Princeton University Press, 2000.</p> <p>Cooper, Frederick. <i>Colonialism in Question: Theory, Knowledge, History</i>. Berkeley: University of California Press, 2005.</p> <p>Aydin, Cemil. <i>The Idea of the Muslim World: A Global Intellectual History</i>. Cambridge, MA: Harvard University Press, 2017.</p> <p>Bernstein, William J. <i>A Splendid Exchange: How Trade Shaped the World</i>. New York: Atlantic Monthly Press, 2008.</p> <p>Osterhammel, Jürgen. <i>The Transformation of the World: A Global History of the Nineteenth Century</i>. Princeton, NJ: Princeton University Press, 2014.</p> <p>Subrahmanyam, Sanjay. <i>Connected History: Essays and Arguments</i>. London: Verso, 2024.</p> <p>Mitchell, Timothy. <i>Carbon Democracy: Political Power in the Age of Oil</i>. London: Verso, 2011.</p> <p>Conrad, Sebastian. <i>What Is Global History?</i> Princeton, NJ: Princeton University Press, 2016.</p> <p>Wenar, Leif. <i>Blood Oil: Tyrants, Violence, and the Rules that Run the World</i>. Oxford: Oxford University Press, 2016.</p> <p>Tooze, Adam. <i>The Deluge: The Great War and the Remaking of Global Order, 1916–1931</i>. New York: Viking, 2014.</p> <p>Enloe, Cynthia. <i>Bananas, Beaches and Bases: Making Feminist Sense of International Politics</i>. Berkeley: University of California Press, 2014.</p>
NOTES	<ul style="list-style-type: none"> <li>• Attendance required; active participation expected.</li> <li>• Late work accepted only with prior permission.</li> <li>• Plagiarism is strictly prohibited; sources must be cited properly.</li> <li>• Respectful engagement with diverse perspectives is required.</li> </ul>