

Course Title	English Literature Analysis 1	Instructor(s)	Dr. Gregory Dunne
		E-mail	gdunne@miu.ac.jp
Class Style	Lecture	Office Hours	Period 2 Tuesday & by appointment
Track	English Education (TC)	Mode of Instruction	Solo
Credits	2	Allocated Year	Spring, Second Year
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and groups work Category 1 – (5): Journals	Elective	Elective
Course Overview	With a purpose of developing literary analysis skills, this lecture will encourage students to improve their critical thinking abilities through the reading of literary texts and the interpretation of them. Students will learn about the various elements of literature and how they contribute to the texts. Students will have an opportunity to summarize, analyze, and interpret poems and prose. Through reading texts, students will learn about the cultural and historical contexts that inform the literature of the United States and Britain.		
Course Objectives	<ol style="list-style-type: none"> 1. To develop critical thinking skills through the analysis of literary texts 2. To appreciate the cultural and historical contexts out of which the literary texts were created 3. To develop the students ability to speak about literary texts 4. To develop reading strategies and improve reading comprehension 5. To expand and deepen knowledge of vocabulary and figurative language 6. To write analytic essays and interpret works of literature 		
Prerequisite			
Course Schedule	No	Contents	Homework
	1	Introduction to the Course, "What is Literary Analysis?"	Read Short Story and answer Questions
	2	Literary Terms The Reading Process Poem 1: Cid Corman, "Family" and other poems	Reading the Poem Vocabulary Journal response
	3	Poem 1: Cid Corman, "Family" and other poems	Summary and Analysis Discussion Questions Interpretation
	4	Poem 2: Robert Hayden, "Those Winter Sundays"	Reading the poem Vocabulary Journal response
	5	Poem 2: Robert Hayden, "Those Winter Sundays"	Summary and Analysis Discussion Questions
	6	Poem 2: Robert Hayden, "Those Winter Sundays"	Interpretation Discussion Questions
	7	Poem 3: Lee Young Lee, "The Gift"	Reading the poem

		Vocabulary Journal response
8	Poem 3: Lee Young Lee, "The Gift"	Comprehension Questions Vocabulary
9	Poem 3: Lee Young Lee, "The Gift"	Discussion Questions Interpretation
9	Poem 4: W.B. Yeats: "Never Give All the Heart"	Reading the poem Vocabulary
10	Poem 4: W.B. Yeats: "Never Give All the Heart"	Answering Comprehension Questions.
11	Poem 4: W.B. Yeats: "Never Give All the Heart"	Check vocabulary Discussion Questions Interpretation
12	W. Shakespeare: Sonnet 29: "When, in Disgrace with Fortune and. Men's Eyes""	Reading Text Checking Vocabulary Journal Response
13	W. Shakespeare: Sonnet 29: "When, in Disgrace with Fortune and. Men's Eyes""	Comprehension Questions Discussion Questions
14	W. Shakespeare: Sonnet 29: "When, in Disgrace with Fortune and. Men's Eyes""	Discussion Questions Interpretation
15	Course Review	reviewing vocabulary and interpretations
Grading	Grades will be determined as follows: Exams 30%; Essay Writing 25 %; Quizzes 20%; Homework 10 %; Oral Activities (presentations, discussions, etc.) 15%	
Textbooks	Materials will be provided by the instructor	
References		
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