

Course Title	Topics in American Literature	Instructor(s)	Dr. Gregory Dunne
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Class Style	Lecture	Office Hours	Dunne: 4 th Period on Tuesday and Friday and by appointment
Track	English Education (TC)	Mode of Instruction	Solo
Credits	3	Allocated Year	Spring: 3 rd and 4 th year
Active Learning	Category 4 – (1): Interactive Lectures Category 4 – (7): Spoken summaries/paraphrases Category 1 – (1): Self-assessment Category 4 – (9): Pair and groups work	Compulsory or Elective	Elective for TC track
Course Overview	<p>This course examines various themes, approaches, and genres in American literature, and relates this literature to its historical, cultural, and social context. We will explore the literature of the early twentieth century. We will read one complete novel, a novel that is considered to be one of the greatest works of American literature, <i>The Great Gatsby</i> by F. Scott Fitzgerald.</p> <p>We will explore the novel critically, asking questions about the characters in the novel, their motivations, as well as questions concerning the structure of the story, the language used within the story, and the plot of the story. We will examine these various elements and attempt to interpret meaning from the work as a whole. In addition to the novel, we will read some historical essays on the period, and additional works of literature (short stories, essays, and poems).</p> <p>The class will provide you with extensive reading opportunities, and with plenty of time for discussion. It will also provide you with the opportunity <i>to write often</i> and to reflect upon what you have read in your journals. In reading literary texts, you will have the opportunity to develop your vocabulary and practice critical thinking skills such as summarizing texts, analyzing them, and interpreting them for meaning.</p>		
Course Objectives	<ul style="list-style-type: none"> to help students understand and appreciation the social, cultural, and historical elements at play within the American culture during the early twentieth century and how those forces contributed to and influenced the nation's literature during this period. to teach students how to critical interpret literary texts through the exploration of the various elements contained within the texts: plot, character, figurative language, setting, voice, etc. to help students enjoy the reading, discussing, and writing about American literature. to develop and refine the students' overall proficiency in English: reading skills, writing skills, listening skills, critical thinking (analytic) skills, and speaking/discussion skills. 		
Prerequisite	None		
Course Schedule	No	Contents	Homework
	1	Introduction to the Class "The Lost Generation"	Read the text and answer study questions.
	2	The 1920s: "A Burst of American Art"	Check the vocabulary
	3	Chapter 1: <i>The Great Gatsby</i>	Read the text and answer study questions.
	4	Chapter 2: <i>The Great Gatsby</i>	Check the vocabulary

		Prepare for Quiz
5	Chapter 3: <i>The Great Gatsby</i>	Read the text and answer study questions.
6	Chapter 4: <i>The Great Gatsby</i>	Check Vocabulary Read text and answer study questions
7	Chapter 5: <i>The Great Gatsby</i>	Read text and answer comprehension questions. Essay writing (Interpretation)
8	Chapter 6: <i>The Great Gatsby</i>	Essay writing continues (Interpretation)
9	Chapter 7: <i>The Great Gatsby</i>	Read text and answer comprehension questions. Response writing
10	Chapter 8: <i>The Great Gatsby</i>	Check vocabulary and comprehension
11	Chapter 9: <i>The Great Gatsby</i>	Read text and answer study questions
12	American Modernism in Poetry	Response writing
13	The Poetry of Robert Frost (1923)	Essay writing
14	The Poetry of Robert Frost (1923)	Read text and answer comprehension questions.
15	The Poetry of Robert Frost (1923)	Read text and answer comprehension questions.
16	The Harlem Renaissance	Check vocabulary and comprehension
17	The Poetry of Langston Hughes	Read text and answer comprehension questions.
18	The Poetry of Langston Hughes	Read text and answer study questions
19	The Poetry of Gwendolyn Bennett	Essay Writing:
20	The Poetry of William Carlos Williams	Read text and answer study questions
21	The Poetry of William Carlos Williams	Check vocabulary
22	The Poetry of Marianne Moore	Read text and answer study questions
23		

		The Poetry of Marianne Moore	Check vocabulary
	24	The Literature of the American West During the 1920s	Review notes on the lecture and answer questions
	25	Grace Stone Coates, Short Story "Wild Plums"	Read text and answer study questions
	26	Grace Stone Coates, "Wild Plums"	Check vocabulary and comprehension.
	27	Grace Stone Coates, "Wild Plums"	Read text and answer study questions
	28	Willa Cather, Short Story	Check vocabulary Response writing
	29	Willa Cather, Short Story	Answering comprehension questions
	30	Review	Preparing for final exam
Grading	Grades will be determined as follows: Writing 20%: Quizzes 15%: Homework 15%: Exams 25%: Oral Activities (recitations and presentation) 10%: Readers Journal 15%		
Textbooks	<i>The Great Gatsby</i> by F. Scott Fitzgerald Oxford University Press, USA; New edition (September 29, 2014) ISBN-10: 0199536406		
References			
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